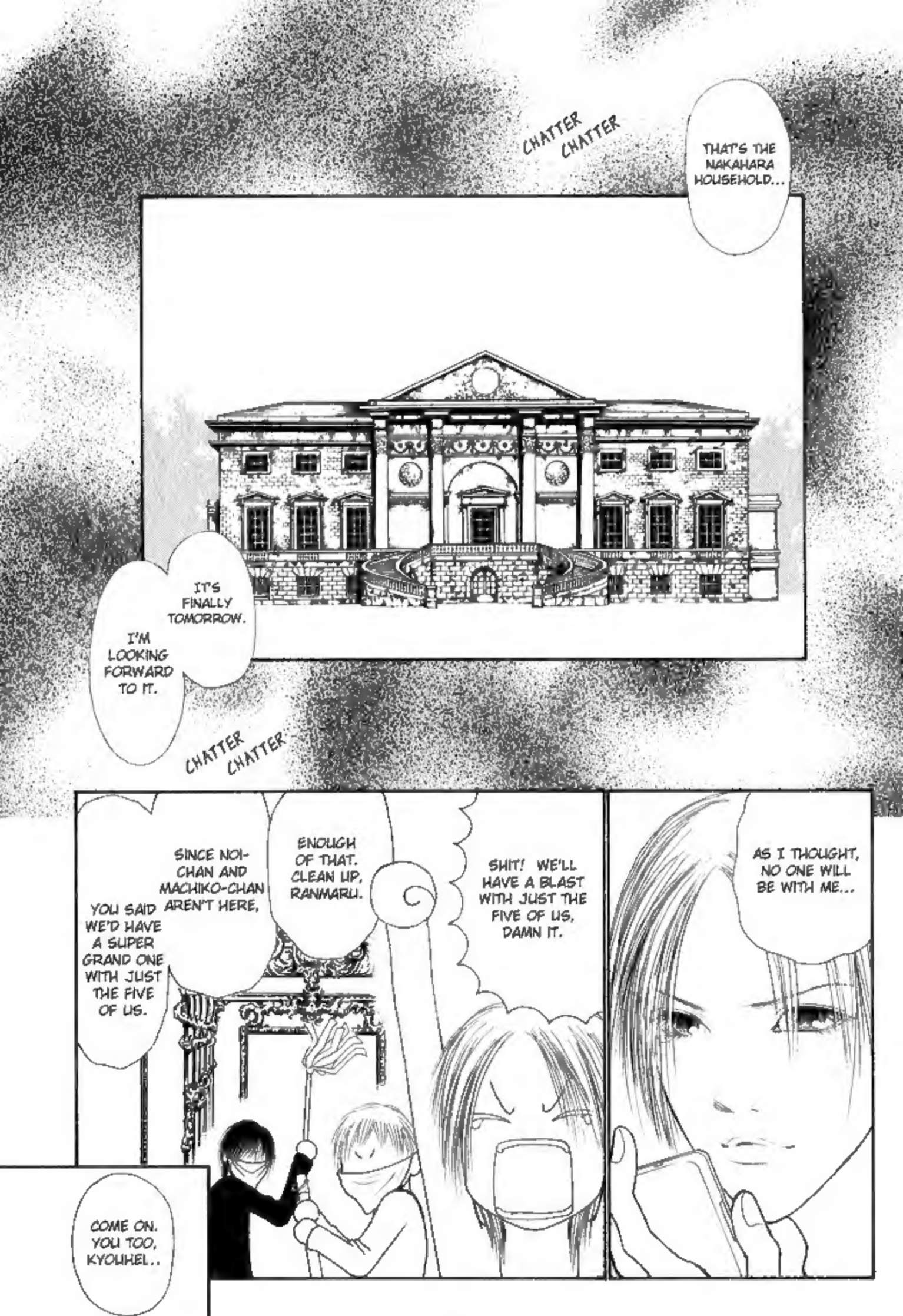

CHATTER CHATTER
THAT'S THE NAKAHARA HOUSEHOLD...
IT'S FINALLY TOMORROW.
I'M LOOKING FORWARD TO IT.
CHATTER CHATTER
SINCE NOI-CHAN AND MACHIKO-CHAN AREN'T HERE,
YOU SAID WE'D HAVE A SUPER GRAND ONE WITH JUST THE FIVE OF US.
ENOUGH OF THAT. CLEAN UP, RANMARU.
SHIT! WE'LL HAVE A BLAST WITH JUST THE FIVE OF US, DAMN IT.
AS I THOUGHT, NO ONE WILL BE WITH ME...
COME ON. YOU TOO, KYOUHEI..

Chapter 133. FREAKS A GO GO ~Count Down Zero~

Chapter 133· FREAKS A GO GO
~Count Down Zero~

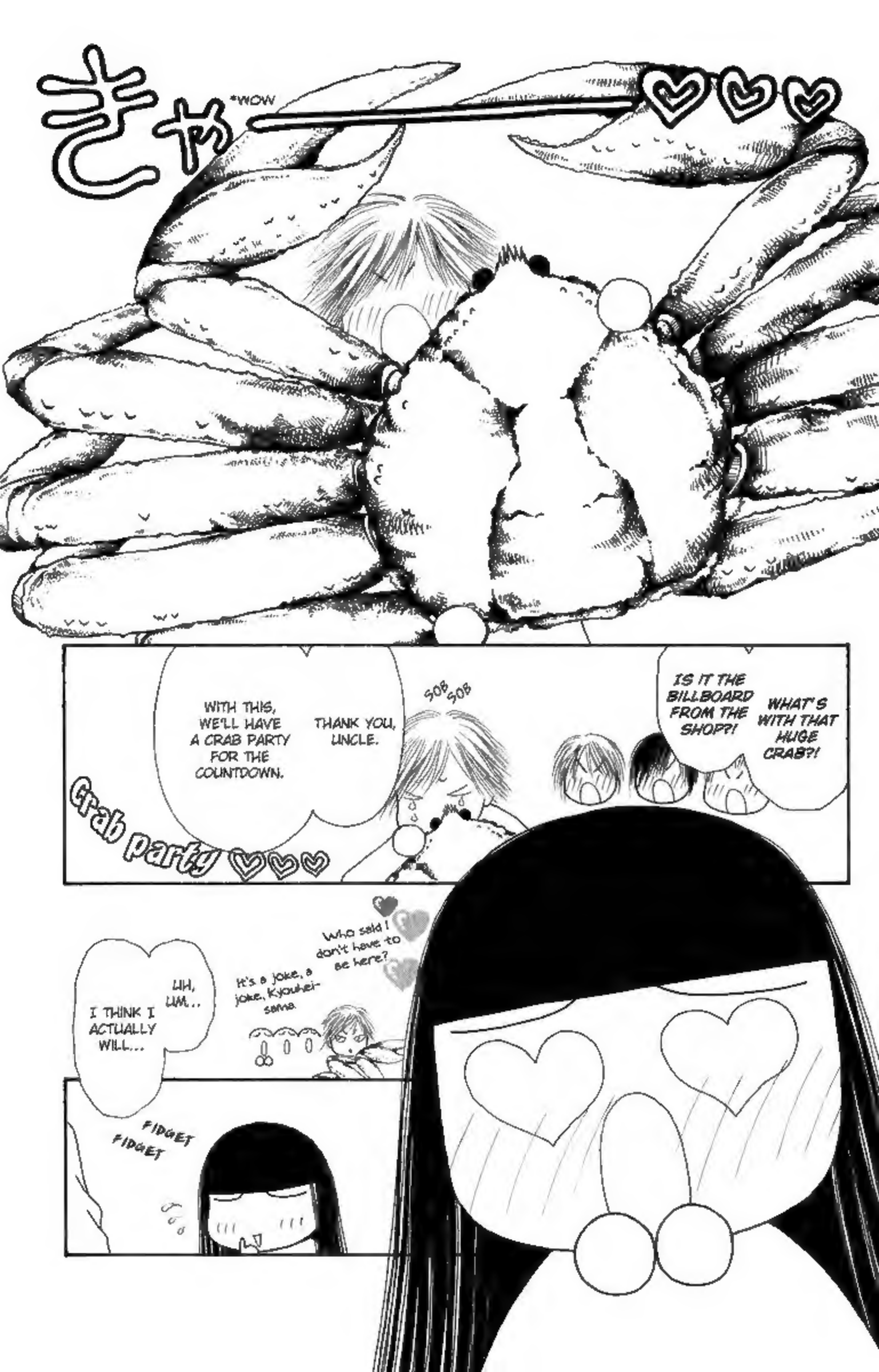
THAT'S WHY I'M APOLO-GISING.
IS THAT THE ATTITUDE OF SOMEONE APOLOGISING?
I'LL NEVER FORGIVE YOU.

ANYWAY, IT'S KYOUHEI'S FAULT FOR LEAVING IT IN THAT KIND OF PLACE.
AH!
CRASH
IT WAS ONLY BY ACCIDENT THAT SHE DROPPED YOUR FIGURINE.
YOU SHOULD FORGIVE HER ALREADY, KYOUHEI.

I WANT TO DO IT BY MYSELF.
EH!?
ABOUT THAT,
WE'RE DOING IT WITH THE FIVE OF US, SO MAKE UP!!
THE COUNTDOWN PARTY IS TOMORROW.

I DON'T WANT TO SPEND ANY TIME WITH A TIGHT ASSED GUY LIKE HIM.
ALSO,
Eh, make a feast.
Lets watch Kouhaku* together.
*PISSED
ASS...
THEN KYOUHEI DOESN'T NEED TO BE HERE.
SUNAKO-CHAN'S CUISINE IS MORE IMPOR-TANT,
RIGHT?
WHAT'D YOU SAY!?
Ding Dong
KYOUHEI, YOU WERE WORKING THERE, RIGHT?
IT'S FROM THE MARKET.
Market?
KYOUHEI, A REALLY BIG PARCEL ARRIVED FOR YOU.
HUH? I DON'T WANT IT.
There's a letter attached
"YOU WORKED REALLY HARD, SO HERE'S A PRESENT.
MAKE HOT POT OR SOMETHING FOR END OF YEAR OR NEW YEARS."
P.S. IT'S ALREADY SALT BOILED. ♡

*KOUHAKU= RED AND WHITE SINGING CONTEST. AN ANNUAL CONTEST HELD BETWEEN POPULAR MALE AND FEMALE SINGERS ON NEW YEAR'S EVE, SPONSORED AND BROADCASTED ON NHK.


*WOW
WITH THIS, WE'LL HAVE A CRAB PARTY FOR THE COUNTDOWN.
THANK YOU, UNCLE.
SOB SOB
IS IT THE BILLBOARD FROM THE SHOP?!
WHAT'S WITH THAT HUGE CRAB?!
Crab party
Who said I don't have to be here?
It's a joke, a joke, Kyouhei-sama.
UH, UM..
I THINK I ACTUALLY WILL...
FIDGET FIDGET

AH,
YOU WANTED TO CELEBRATE ON YOUR OWN, RIGHT? ♡
Too bad for you, not being able to eat something this amazing.
Ohohohoho!
UGH...
Hmph!
KYOUHEI!! YOU ARE BEING TOO MEAN!!
SLAM
SUNAKO-CHAN!!
SHOCK
SUCH A CHILDISH GUY.

SO EXCITING.
IT'S FINALLY TOMORROW.
Oh, such a narrow road.
WHAT ARE THESE?
I NEED A REALLY HUGE CRAB.
I'M GOING TO HAVE A COUNTDOWN PARTY ON MY OWN.
CRYING
OH? BUT ISN'T MISS' HOUSE...
OK, I UNDERSTAND, JUST WAIT.
CRAB?!
WE'RE CLOSED FROM THE 28TH.
WHAT IS IT, MISS?
GIVE ME A GIANT CRAB.
UNCLE.
UNCLEEEEEE.
OPEN THE SHOP.
BANG
BANG
BANG
FISH SHOP

I HEARD YOU'RE DOING A COUNTDOWN PARTY WITH A LARGE NUMBER OF PEOPLE.
HUH?
WHAT ARE YOU TALKING ABOUT?
I'M SO GLAD THERE'S A SHOP THAT'S OPEN.
EXCUSE ME, HOW DO WE GET TO THE NAKAHARA RESIDENCE?
SEE?
DID YOU COME FOR THE COUNTDOWN PARTY?
THAT'S RIGHT, WE'RE SO EXCITED.
PEOPLE FROM AROUND THE COUNTRY ARE TURNING UP TO PARTY WITH THOSE FOUR. ♡♡
THERE'S EVEN PEOPLE WAITING OUT FRONT IN TENTS.
MISS, WHAT ABOUT THE CRAB?
RUN

NO ONE CONTACTED US ABOUT IT EITHER.
WE DIDN'T EVEN TELL ANYONE.
THERE'S NO SUCH THING.
WHAT'S THAT?
HUH?
Except Noi-chan and Machiko-chan
BUT, BUT, THERE'S TENTS.
ANNOYED
YOU SURE YOU'RE NOT MAKING NONSENSE UP SO YOU CAN HAVE SOME CRAB?
I WON'T CARE IF SOMETHING HAPPENS.
I WARNED YOU.

WITH THAT MANY TENTS,
THERE'S NO PREDICTING HOW MANY PEOPLE WILL TURN UP.
HIROSHI-KUN, AKIRA-KUN, JOSEPHINE, JOHN & CO.
I'LL PROTECT IT NO MATTER WHAT!
AND MY OASIS, THIS ROOM...
BANG BANG
OUCH!
BANG BANG
SO NOISY; I CAN'T SLEEP.
IS SHE HARASSING US?
IF SO, IT'S YOUR FAULT, KYOUHEI.
GO AND APOLOGISE.
For the sake of our beauty sleep.
I DEFINITELY WILL NOT.
I'M NOT GIVING HER EVEN A MOUTHFUL OF THE CRAB!!
Ugh, so childish
DON'T CALL ME CHILDISH!!
BANG BANG

Yawn!
IT'S ALREADY DUSK. MAYBE I SLEPT TOO MUCH.
No wonder it's so dark
SHE DID IT ALL THE WAY HERE...
SUNAKO-CHAN...
RUNNING...
WAKE UP! WAKE UP!
E, E, E, E, EVERY-ONE!
THE PARTY'S AT NIGHT, ANYWAY
WE'LL JUST SLEEP WITH EAR PLUGS IN
Let's sleep until dusk

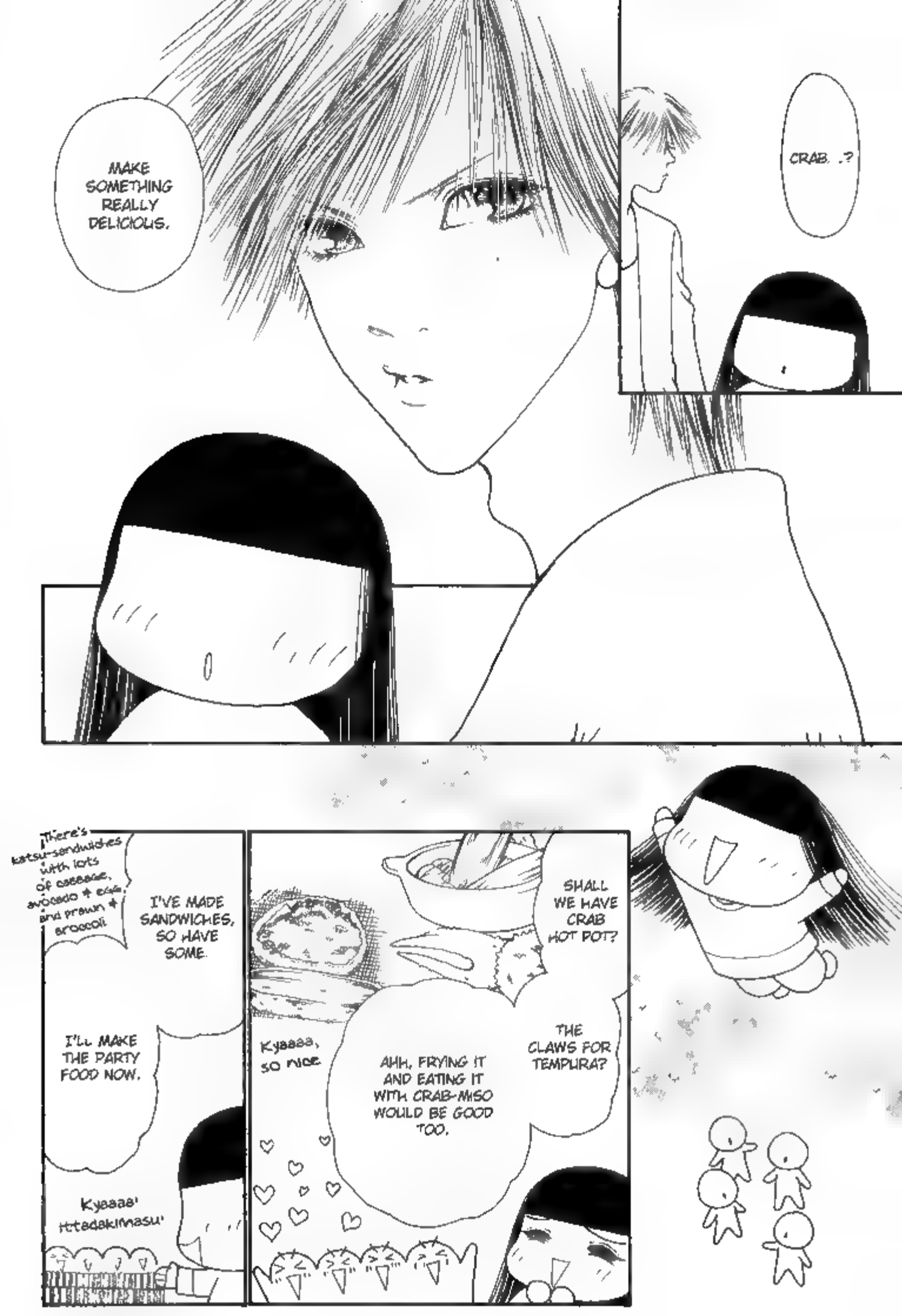
* DO DO-N
どいどいーーん
* EEK
ざわざわざわざわざわざわ
WHA, WHAT IS THIS? WHAT IS THIS. ?
Or rather, why is the gate open?
SO WHAT SUNAKO-CHAN SAID WAS TRUE!!
I RE-SEARCHED IT ON THE PC!!
Going shopping for various things to prepare for party. tried to make it easier to follow since it was in a weird order
AP-PARENT-LY..
HOW NICE, AND
THEY ARE DOING A COUNT-DOWN PARTY
click click click
want to be invited. If you are, what will you do?
Apparently, we can be invited. Apparently everyone is allowed to come.
THERE'S NO LIMIT TO HOW MANY PEOPLE CAN COME FOR THE COUNTDOWN PARTY AT THE NAKAHARA RESIDENCE.
IT SOMEHOW BECAME LIKE THIS..
Huh?! What's with that?!
HOW COME THERE WASN'T ANY NOTIFICATION ABOUT THIS?
NONE OF OUR FRIENDS USE THIS SITE..
Or they didn't believe it, so they let it slide.

*LOCK DOWN

NO PARTY HELD!
HOW WHEN WE CAN'T GO OUTSIDE?!
LET'S BUILD A BARRI-CADE.
BARRI-CADE!!
WE HAVE WORKER'S CLOTHES FOR TIMES LIKE THIS.
SNEAKING
ON HER OWN...
ALL OF THIS

SUNAKO-CHAN!!!!
*BARGE IN
SIMMERING
Pttu
EEK!
THANK YOU, THANK YOU.
SORRY. WE'RE SORRY FOR ACCUSING YOU.
IT'S NOTHING.
I JUST WANTED TO PROTECT HIROSHI-KUN & CO AND THIS HOUSE
BREAK FREE

GETTING THIS MANY WOUNDS
ALL TO TRY AND PROTECT THIS HOUSE.
I KNOW YOU LIKE TO BE ALONE, BUT
LET'S PARTY TOGETHER TODAY.
DEFINITELY NOT!! I...
WE BOUGHT A LOT OF TABLE GAMES.
THERE'S A BIG CAKE TOO.
WE BOUGHT 100 CRACKERS
AND RENTED KARAOKE TOO. ♡
Monopoly, Jinsei-game.*
*T/N JINSEI-GAME IS A POPULAR JAPANESE BOARD GAME ABOUT LIFE
Big cake ♡
Crackers ♡
(I don't need karaoke)
Monopoly ♡


MAKE SOMETHING REALLY DELICIOUS.
CRAB..?
There's katsu-sandwiches with lots of cabbage, avocado + egg, and prawn + broccoli
I'VE MADE SANDWICHES, SO HAVE SOME.
I'LL MAKE THE PARTY FOOD NOW.
Kyaaa! Ittadakimasu!
Kyaaa, so nice.
AHH, FRYING IT AND EATING IT WITH CRAB-MISO WOULD BE GOOD TOO.
SHALL WE HAVE CRAB HOT POT?
THE CLAWS FOR TEMPURA?

I'LL BE LOOKING FORWARD TO THE FEAST ♡
LET'S DO ONE THAT'S REALLY FUN.
RIGHT!
So tasty!
KNOCK
I'M DIFFERENT FROM YOU GUYS.
I'M NOT TARGETED
Sunako-chan...♡
You're so brave.
Do your best
I'LL GO TAKE A LOOK.
EVERYONE, PLEASE EVACUATE TO THE LIVING ROOM.
NO, SUNAKO-CHAN. IT'S DANGER-OUS
WHA..
WHAT WAS THAT SOUND ?
IT, IT'S JUST YOUR IMAGINA-TION!!

HIROSHI-KUN,
AKIRA-KUN,
JOSEPHINE,
JOHN & CO
PLEASE
BE SAFE
LET'S HAVE
FUN NO
MATTER
WHAT!!
Yeahhh!!!
CREAK...
CREAK...
I'M GLAD
THEY'RE SAFE
Haa
*SNAP
キィ

SLOW-LY, GO SLOW-LY.
OMG, WHAT'S WITH THIS ROOM? SO SCARY!
SOMETHING IS MOVING.
*BANG x4
DON DON DON DON
HURRY UP AND OPEN UP!
SQUEAL
THE BARRICADES OVER THERE HAVE COLLAPSED
WE CAN CLIMB IN FROM OVER HERE!

NOOOOOOOOO!
NO MORE, NO MORE! LET'S RUN AWAY.
YU, YUKI, CALM DOWN.
THE WHOLE MANSION IS SURROUNDED. HOW ARE WE GOING TO RUN?
AUNTY!!
IF IT'S AUNTY SHE WILL PROBABLY HELP US!!
THAT'S IT!!!
HELLO AUNTY?! AUNTY, HELP US!!!
.....
ANSWERING . . MACHINE...
AH, ANYWAY,
IT'S ONLY A MATTER OF TIME BEFORE THEY FIND THIS ROOM.
LETS FIND AN ESCAPE ROUTE!!
YE, YEAH. THAT'S THE ONLY WAY.
*BREAK TEAR CRACK
SHOCK---

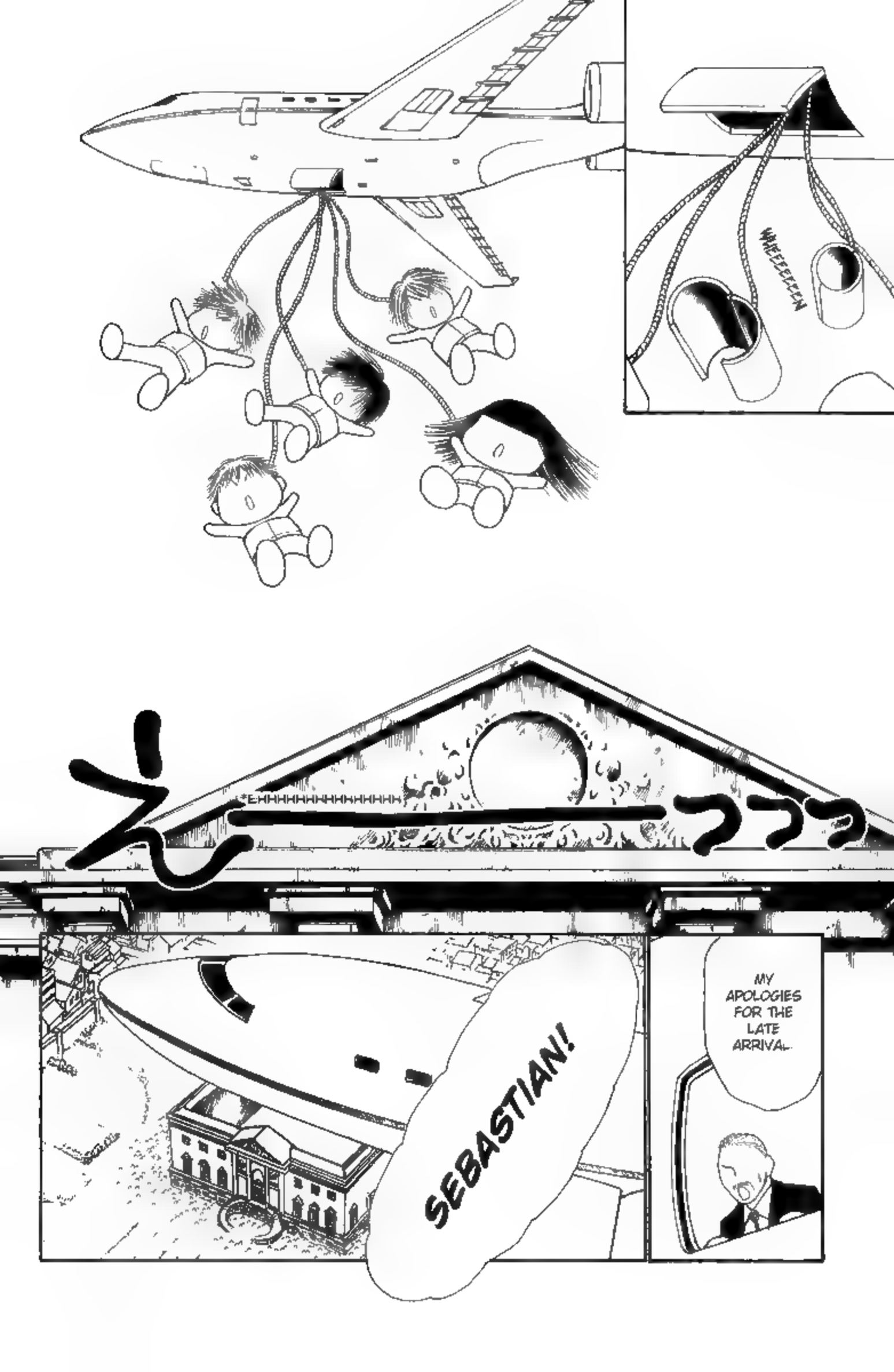
*KYAAAAA
THEY'RE IN HERE!
W,W,W,W,W,WE NEED TO GET OUT OF THIS ROOM!!
Repeat of the horror of valentines!! Refer to Vol 1
W,W, WAIT...
MY LEGS ARE TANGLED...
TREMBLE TREMBLE TREMBLE
*TERRIFIED
びしいしいしっ
PATA PATA
MAYBE IT'S THE ROOM OVER HERE.
PATA PATA
THEY'RE NOT OVER HERE.
PATA PATA
APPARENTLY YOU CAN GET IN FROM OVER THERE.
PATA PATA
OPEN...

THIS WAY, QUICK!!
SUNAKO-CHAN...

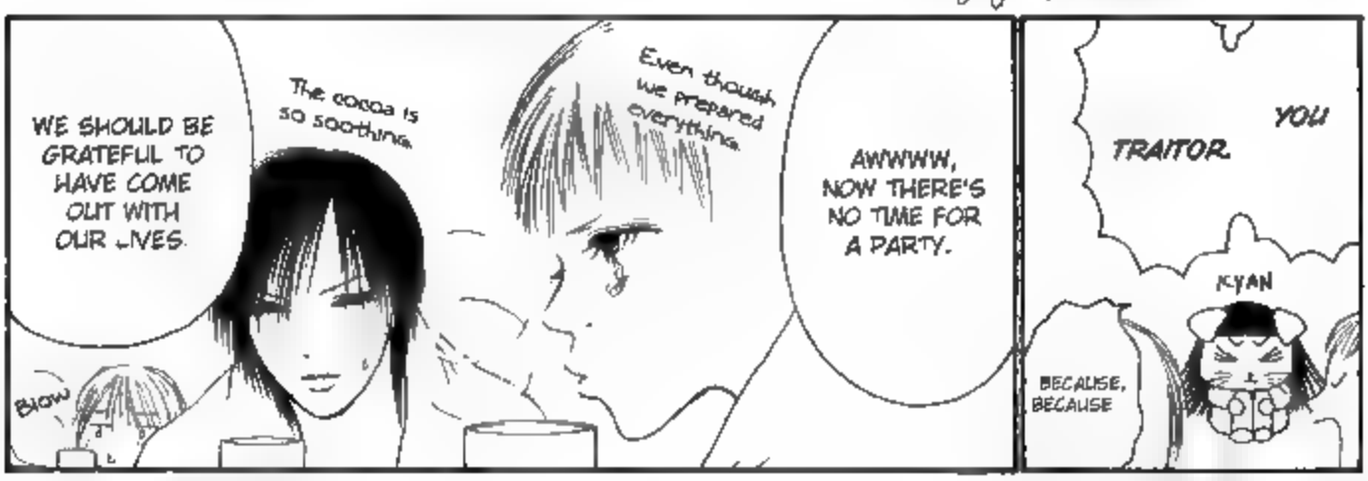
I DIDN'T KNOW
THAT SUNAKO-CHAN CARED SO MUCH ABOUT US.
SUNAKO-CHA—N!
IT'S FINE, JUST HURRY!!
Kyaaaa!
I SAW THE FOUR OF THEM OVER THERE
EVERYONE LEFT WHEN I SAID THAT
IT'S SAFE!!
IS IT SAFE TO WALK SO CASUALLY IN THE HALLWAY?!
H,H,H, HALL-WAY..?
REALLY,
JUST NOW, YOU LOOKED LIKE AN ANGEL.
WHAT WOULD HAVE HAPPENED TO US IF SUNAKO-CHAN WASN'T HERE
*PUSH
ドン
IS THERE A WAY OUT FROM SUCH A PLACE?
OH?
THIS WAY?

*KYAAAAAAA
キャーーーーーー
SU,
SUNA.
WH,
WHY .?

KYAAAA, THEY'RE OVER HERE!
I'M SORRY.. AND GOODBYE..
*KYAAAAA
キャ
*GYAAAAAA
ギャアアア

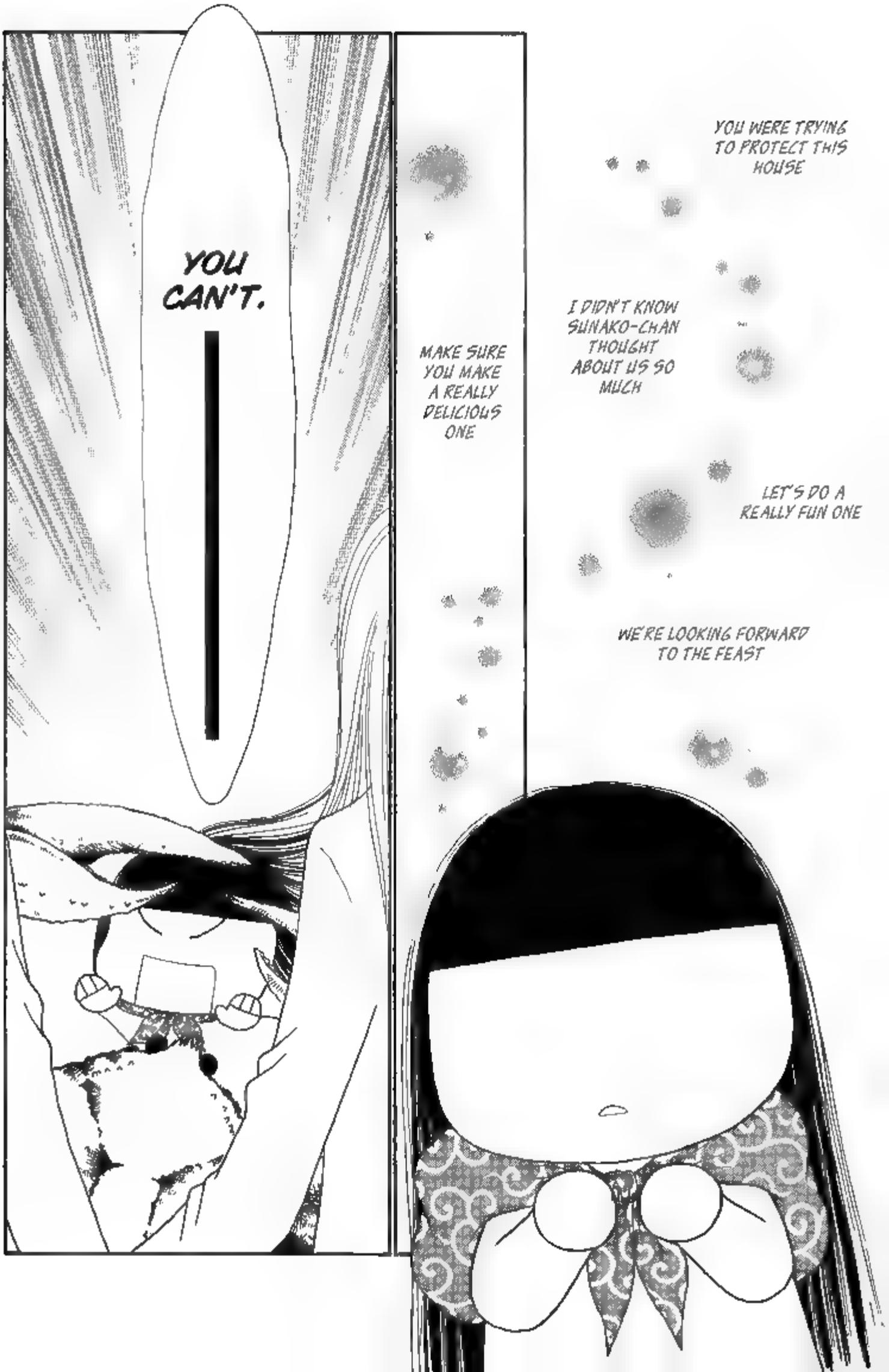

WHEEEEEEEEEEEE
*EHHHHHHHHHHHHHHHH
SEBASTIAN!
MY APOLOGIES FOR THE LATE ARRIVAL.

WE, WE'RE SAVED...

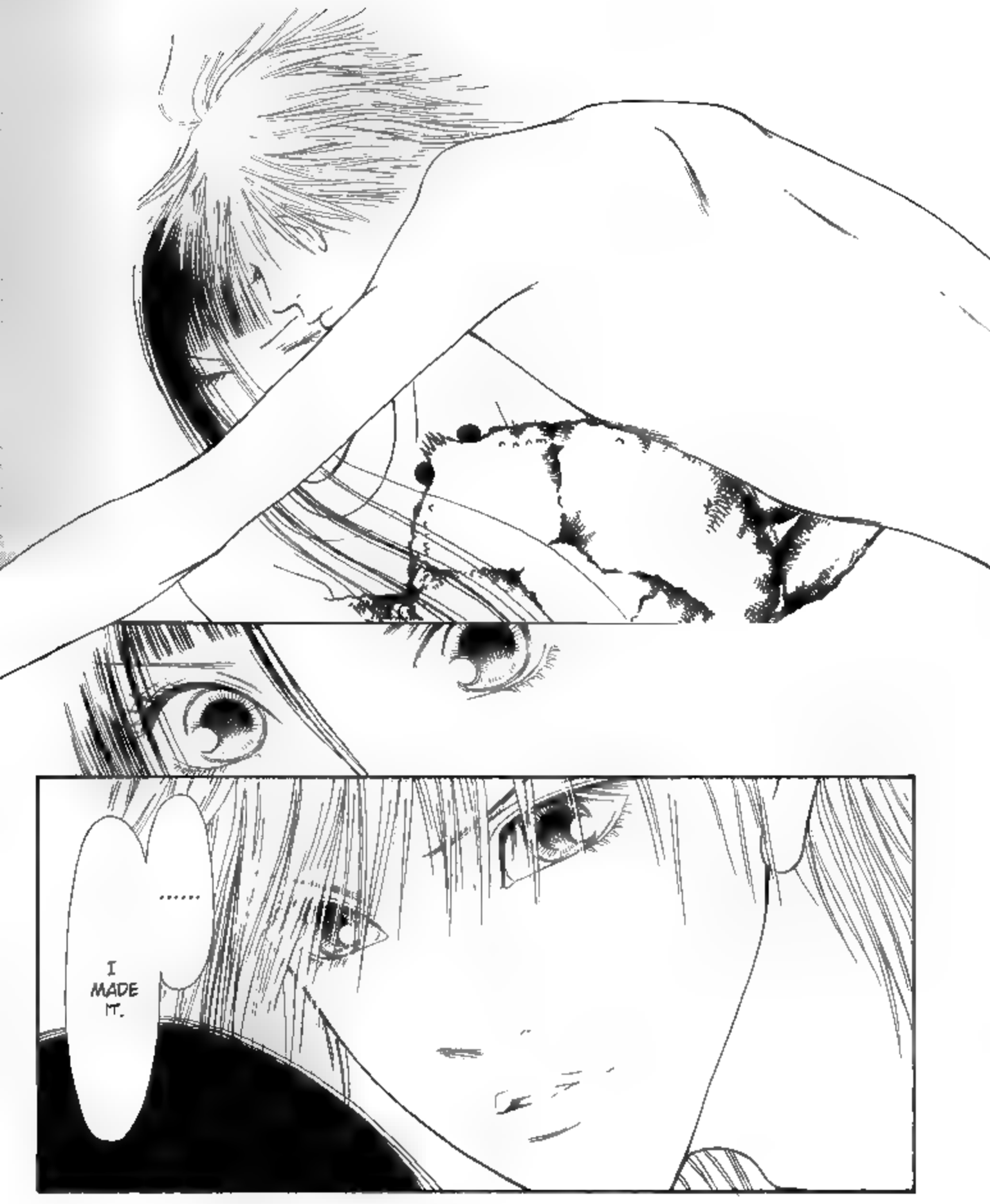

WE SHOULD BE GRATEFUL TO HAVE COME OUT WITH OUR LIVES.
The cocoa is so soothing.
Even though we prepared everything.
AWWWW, NOW THERE'S NO TIME FOR A PARTY.
Blow
YOU TRAITOR.
KYAN
BECAUSE, BECAUSE

PLEASE LOOK AFTER THESE GUYS.
Be very careful not to damage them!
I'VE LEFT SOME-THING BEHIND.
Su, SUNAKO-CHA ?
SUNAKO-CHA—N!
FOR-GOTTEN ITEM...?
MAYBE.. TO RETRIEVE THE CRAB?

NO WAY, THE ROOM IS LOCKED AND WE CAN'T ENTER.
WE WANTED TO SEE WHAT KIND OF ROOM IT WAS.
FOR ME TO HAVE FORGOTTEN TO TAKE YOU GUYS, I'M SORRY
They were still here.
Kyaaa
WHAT'S THIS?
SUCH AN AMAZING CRAB!!!
WELL, THERE'S NOTHING ELSE WE CAN TAKE HOME, SO SHOULD WE HAVE IT?
POKE POKE
IS IT EDIBLE?
BILL-BOARD SIGN?


YOU CAN'T.
MAKE SURE YOU MAKE A REALLY DELICIOUS ONE
YOU WERE TRYING TO PROTECT THIS HOUSE
I DIDN'T KNOW SUNAKO-CHAN THOUGHT ABOUT US SO MUCH
LET'S DO A REALLY FUN ONE
WE'RE LOOKING FORWARD TO THE FEAST

Kyaa
WHAT IS WITH YOU?!!
YOU CAN'T, NOT THIS...
YOU DEFINI-TELY CAN'T TAKE THIS CRAB!!
OH, I KNOW THIS GIRL...
SHE'S THEIR HOUSE-MATE!!
TENSION RISING
HOUSE-MATE?
THAT MEANS...
SHE LIVES WITH THOSE FOUR
DON'T MESS WITH US!!!
A WOMAN LIKE YOU SHOULDN'T INTERFERE.


.....
I MADE IT.

*KYAAAAA
KYOUHEI-KUN.
Ah!
I,
I'LL DO SOMETHING ABOUT THIS, SO...
HURRY UP AND RUN!!
BU, BUT...
John has
QUICK-LY!!
DON'T YOU CARE WHAT HAPPENS TO THE CRAB?!
Rolling
Ahh!

DON'T BE SO SLOW.
THANK YOU, I'LL LEAVE IT TO YOU!!
Kyouhei-kun, wait up!
Wait, Kyouhei-kun
Kyaaaa! Get out of the way!
PLEASE LEAVE THIS TO US AND EVACUATE!!
WE RECEIVED A CALL FROM MISS NAKAHARA.

KYOU-HEI-SAMA.
SUNAKO-SAMA.
WE'RE SAVED ..
Sigh
I wanted to try doing this.
THE CRAB IS SAFE.
YES!! John too!

YOU'RE RIGHT
OH NO, IT'S ALMOST MIDNIGHT!!
8
7
6
5
4
3
2
1
!!
HAPPY NEW YEAR!

ROTEN-BURO...
AUNTY PREPARED THIS FOR US.
GO AND HAVE A DIP IN THE ROTEN-BURO.*
There's lots of food to eat too.
THANKS FOR YOUR HARD WORK
CRACKLE
BOOM
Happy new year!
BOOM
CRACKLE
*ROTENBURO = OPEN AIR BATH.
Chakkin chakkin cut it all up the blade and laughs.
Chakkin chakkin learn a bit about pain—
Yum yum!
CHOKKIN CHOKKIN = SNIP SNIP
TOO LATE.
SO I COULD HAVE STAYED AT HOME ON MY OWN...
THE FOUR AREN'T THERE NOW
REALISE
It's a beautiful day

Now punishment, punishment, punishment, punishment
I will definitely
No, no, no, noooo, no, I will no longer forgive you
Chokkin chokkin I wanted to use this phrase so I made this song. The title is "Guillotine" Song By a band called Bug Lug

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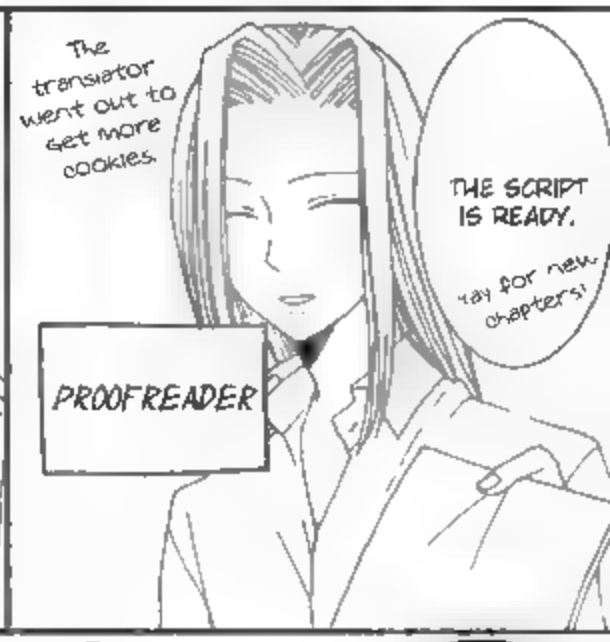

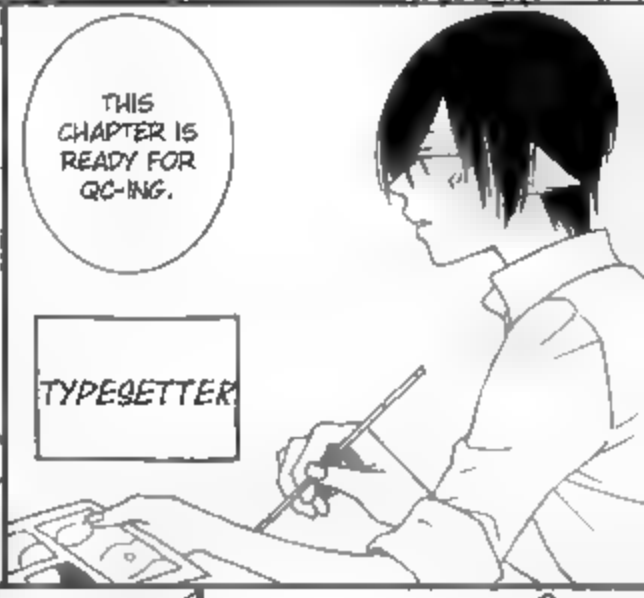

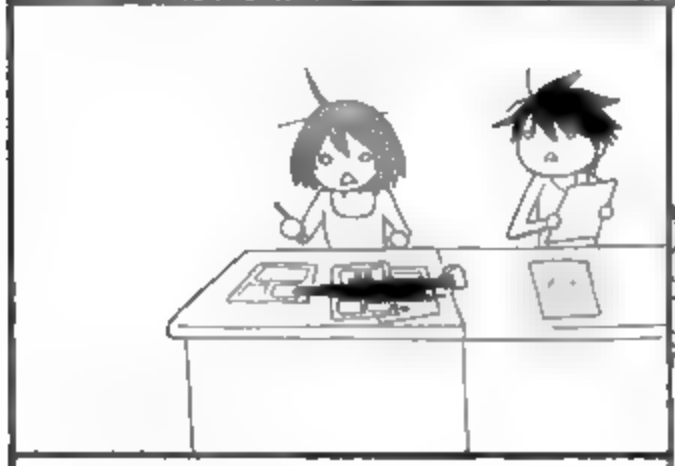

AH! THE TRANSLATOR FORGOT TO TRANSLATE THIS SFX.
YOU NOISY PEST WHO CARES?!
BUMP
AH...
SHUDDUP! DON'T TOUCH IT!
THIS BUBBLE IS NOT CENTERED. LET ME FIX IT.
NO ONE'LL NOTICE IT!

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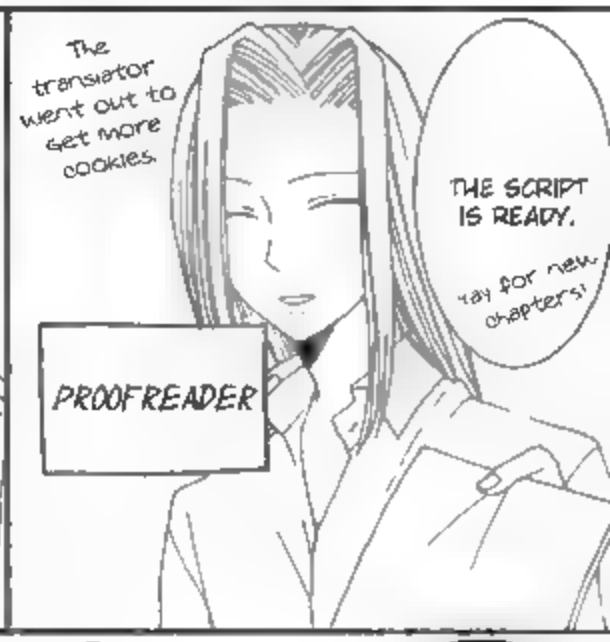

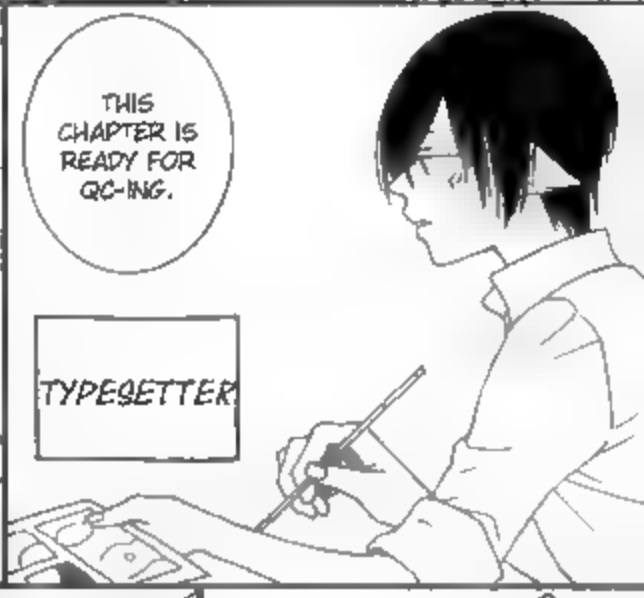

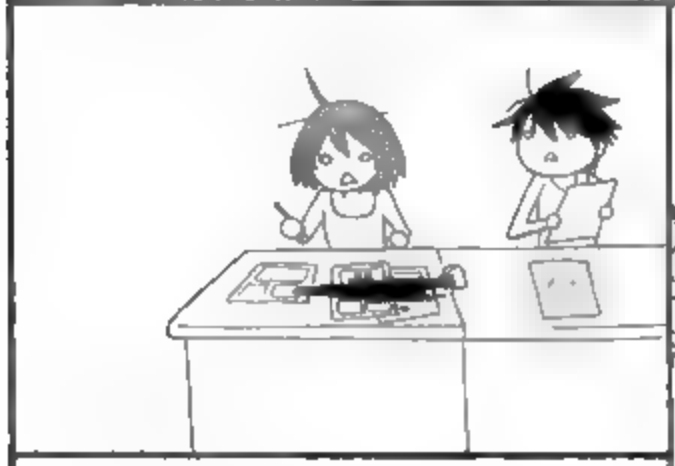

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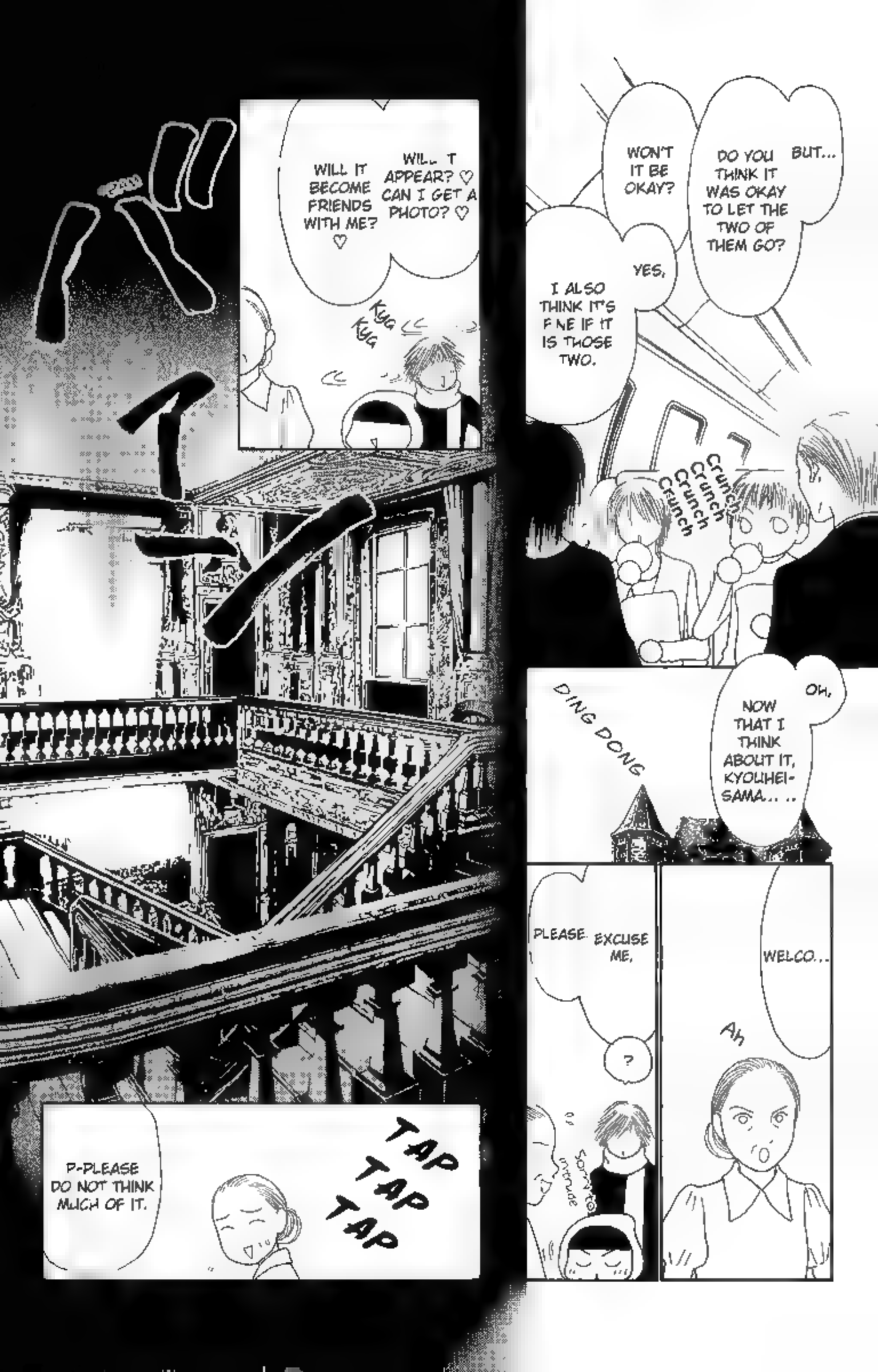
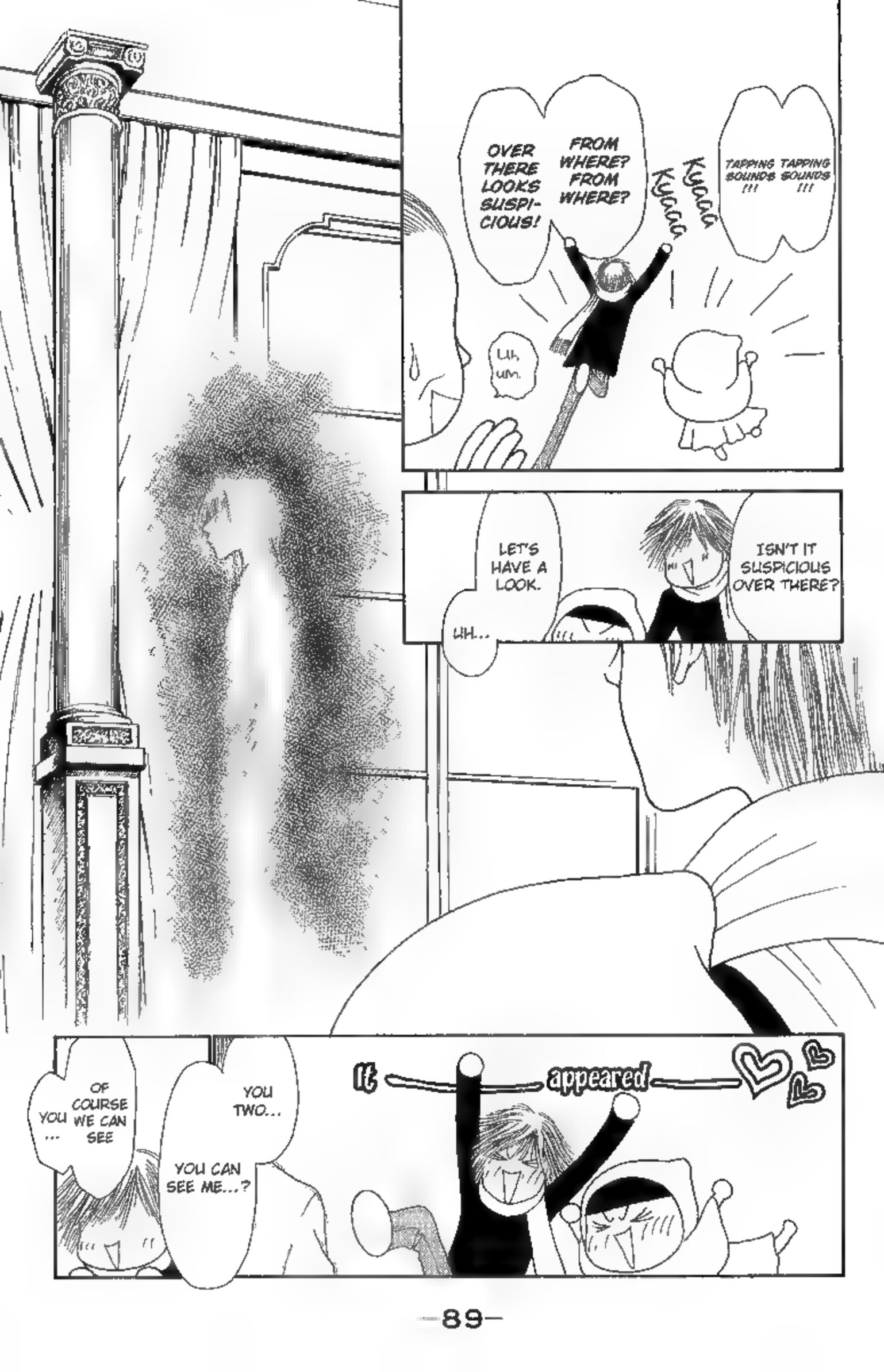
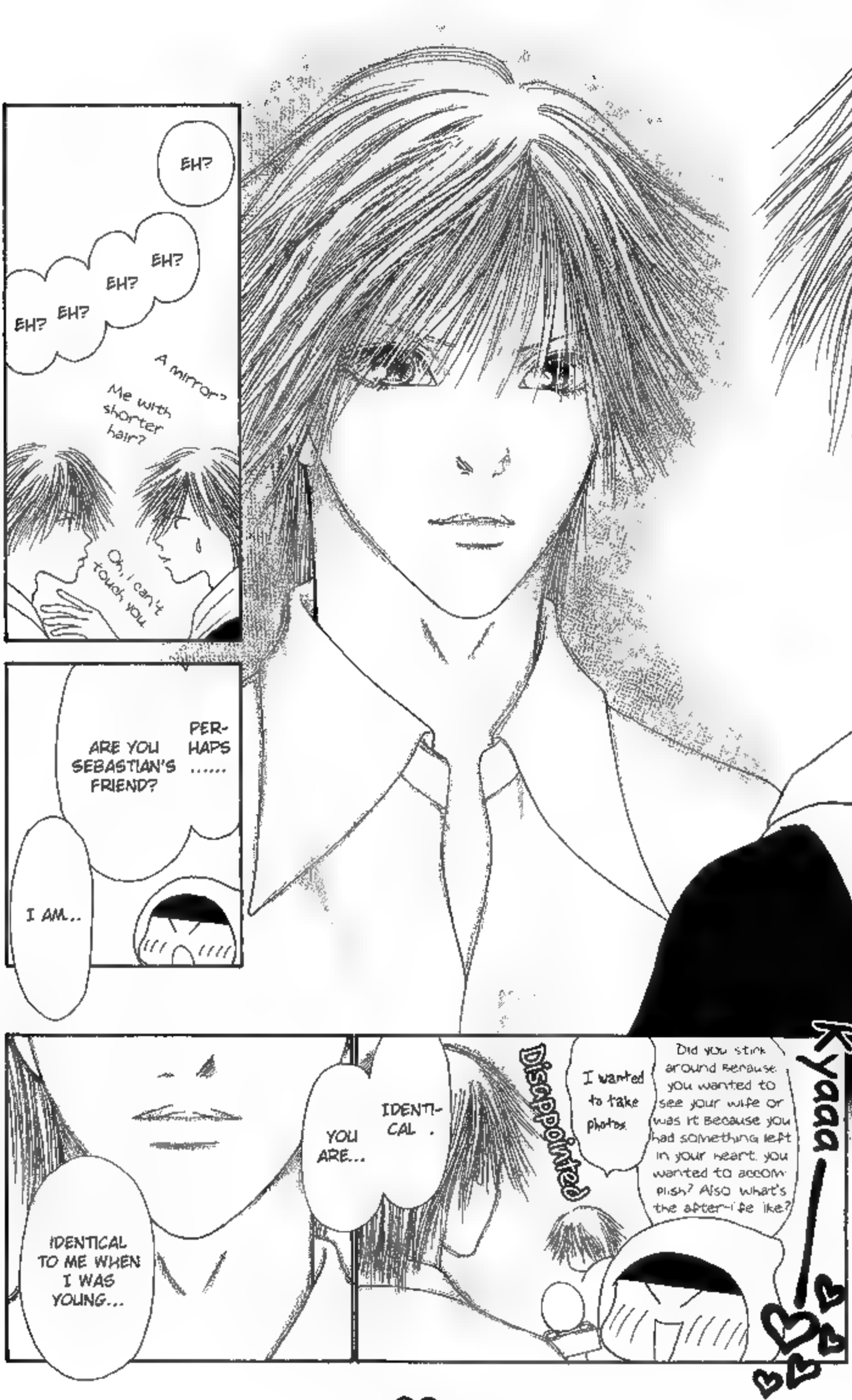
Ch134: Tick Tock

THE TWO OF THEM GETTING ALONG
A FEW MINUTES AGO,
AS THEY WERE LEAVING THE HOTEL FROM THE PREVIOUS CHAPTER,
MY APOLOGIES FOR THE LATE ARRIVAL,
I HAVE COME TO PICK YOU UP.
IT'S RARE FOR YOU TO BE LATE.
Not that it matters
Kyaa- Kya-
Sebastian
I AM VERY SORRY.
I HAD GONE TO VISIT MY OLD FRIEND'S WIFE.
OH, IS MADAM SICK?
YES, SINCE MY FRIEND HAD PASSED AWAY A YEAR AGO,
SHE LIVES WITH JUST A MAID, BUT...
...?
DID SOMETHING HAPPEN?
IS NOT SOMETHING THAT IS HAPPENING IN A DREAM
THEY ARE WALKING IN A FOREST
Evil Aunty had provided the clothing

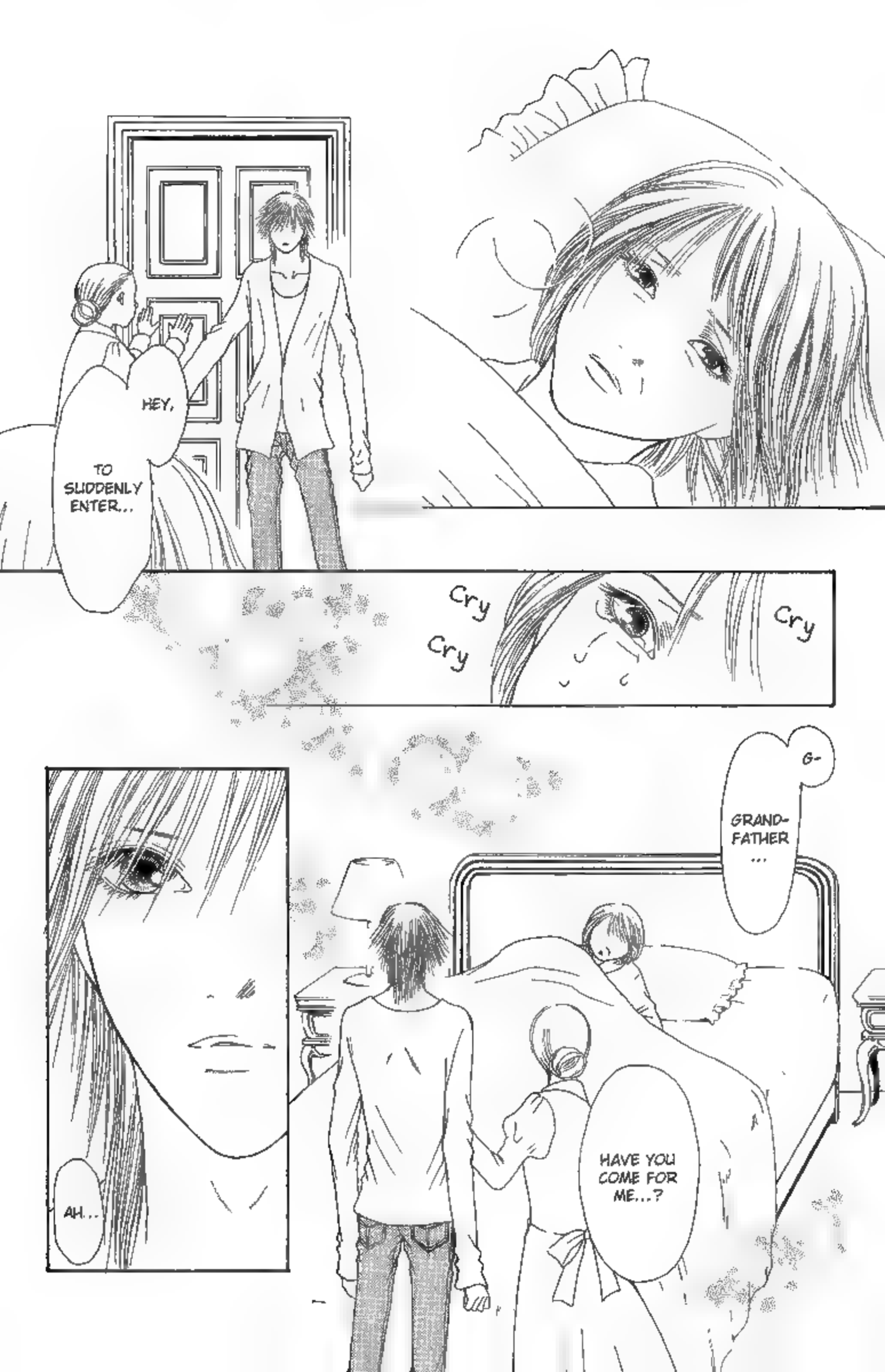
A poltergeist?!?!
I RETURNED WITHOUT BEING ABLE TO DO ANYTHING.
SINCE I DO NOT HAVE THE ABILITY TO SENSE THE SUPERNATURAL.
WHETHER IT'S JUST A HINDERING SPIRIT,
OR MY FRIEND WHO PASSED HAS SOMETHING TO SAY AND IS APPEARING,
Curious
WE ALSO CANNOT SENSE THE SUPERNATURAL.
Cough cough
OHHH, THAT MUST HAVE BEEN DIFFICULT.
AND SO, THIS WAS THE REASON
THE TWO OF THEM ARE WILLING TO GO.
POLTERGEIST!
Hoooooo Hoooooo
I'M GOING TO CAPTURE SPIRIT PHOTOGRAPHY!


WILL IT BECOME FRIENDS WITH ME? ♡
WILL IT APPEAR? ♡ CAN I GET A PHOTO? ♡
Kya Kya
WON'T IT BE OKAY?
DO YOU THINK IT WAS OKAY TO LET THE TWO OF THEM GO?
BUT...
YES, I ALSO THINK IT'S FINE IF IT IS THOSE TWO.
Crunch Crunch Crunch Crunch Crunch
DING DONG
OH, NOW THAT I THINK ABOUT IT, KYOUHEI-SAMA... ..
WELCO...
Ah
PLEASE EXCUSE ME,
?
Sorry to intrude
P-PLEASE DO NOT THINK MUCH OF IT.
TAP TAP TAP


FROM WHERE? FROM WHERE?
OVER THERE LOOKS SUSPI-CIOUS!
Kyaaa Kyaaa
TAPPING SOUNDS !!!
TAPPING SOUNDS !!!
Uh, um.
LET'S HAVE A LOOK.
ISN'T IT SUSPICIOUS OVER THERE?
Uh...
It appeared
YOU TWO...
YOU CAN SEE ME...?
OF COURSE WE CAN SEE
YOU ...


EH?
EH?
EH?
EH?
EH?
EH?
A mirror?
Me with shorter hair?
Oh, I can't touch you
PER-HAPS .....
ARE YOU SEBASTIAN'S FRIEND?
I AM..
IDENTICAL TO ME WHEN I WAS YOUNG...
YOU ARE...
IDENTI-CAL .
Disappointed
I wanted to take photos
Did you stink around because you wanted to see your wife or was it because you had something left in your heart you wanted to accomplish? Also what's the after-life like?
Kyaaa

WHOOSH
HEY, WHAT DID YOU DO?!
SORRY!!! LET ME BORROW YOUR BODY FOR A BIT!!!
WHY?!
Excuse me. Please describe your impression of entering a body. What kind of feeling is it?!
*BAM
ばん

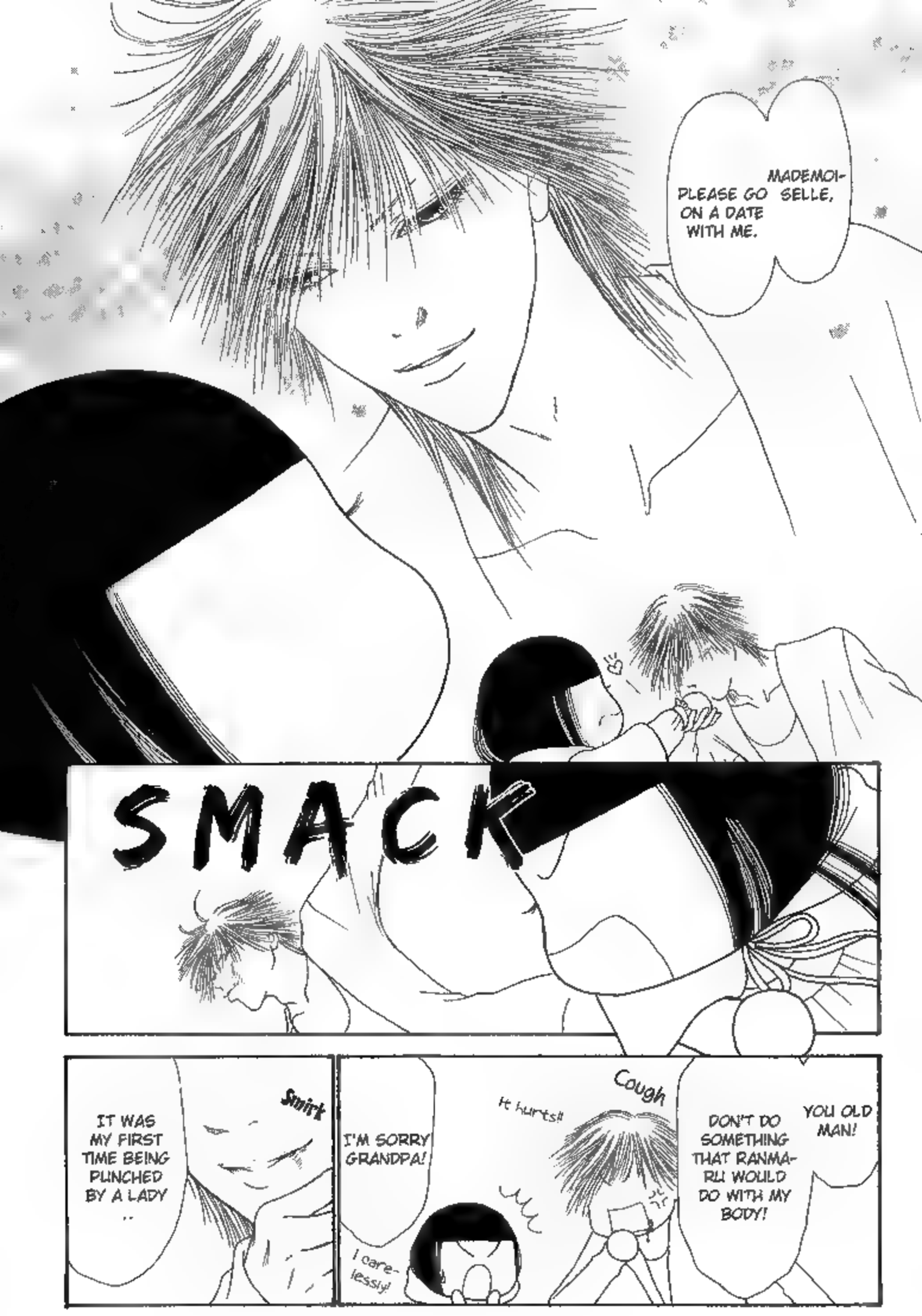

HEY,
TO SUDDENLY ENTER...
Cry
Cry
Cry
G-
GRAND-FATHER ...
HAVE YOU COME FOR ME...?
AH...

GRAND-FATHER ...
Even though I know it's a different person inside it's still disgusting.
THAT'S RIGHT, IT'S ME.
FINALLY, I'M ABLE TO TALK.
YOU FINALLY REALISED IT WAS ME...
I'M ABLE TO TOUCH YOU.
NOW THAT I THINK ABOUT IT..
HE'S A PERSON! A YOUNG MAN!
HE HAS THE SAME FACE AS GRANDFA-THER WHEN HE WAS YOUNGER?
BUT...
THIS PERSON IS AN ACQUAIN-TANCE OF MR. SEBASTIAN!!
MADAM YOU ARE WRONG!!
NO, IT'S FINE;
I AM VERY SORRY, BUT YOU SHOULD ALSO...
I'M OKAY.
BE-CAUSE ...
MADAM, PERHAPS YOU SHOULD LAY DOWN NOW...
Cough Cough...
HOW CAN SUCH A DREAM-LIKE STORY BE REAL.
YOU'RE RIGHT...
NO, YOU'RE MISTAKEN. I'M BORROWING THIS YOUNG MAN'S BODY...

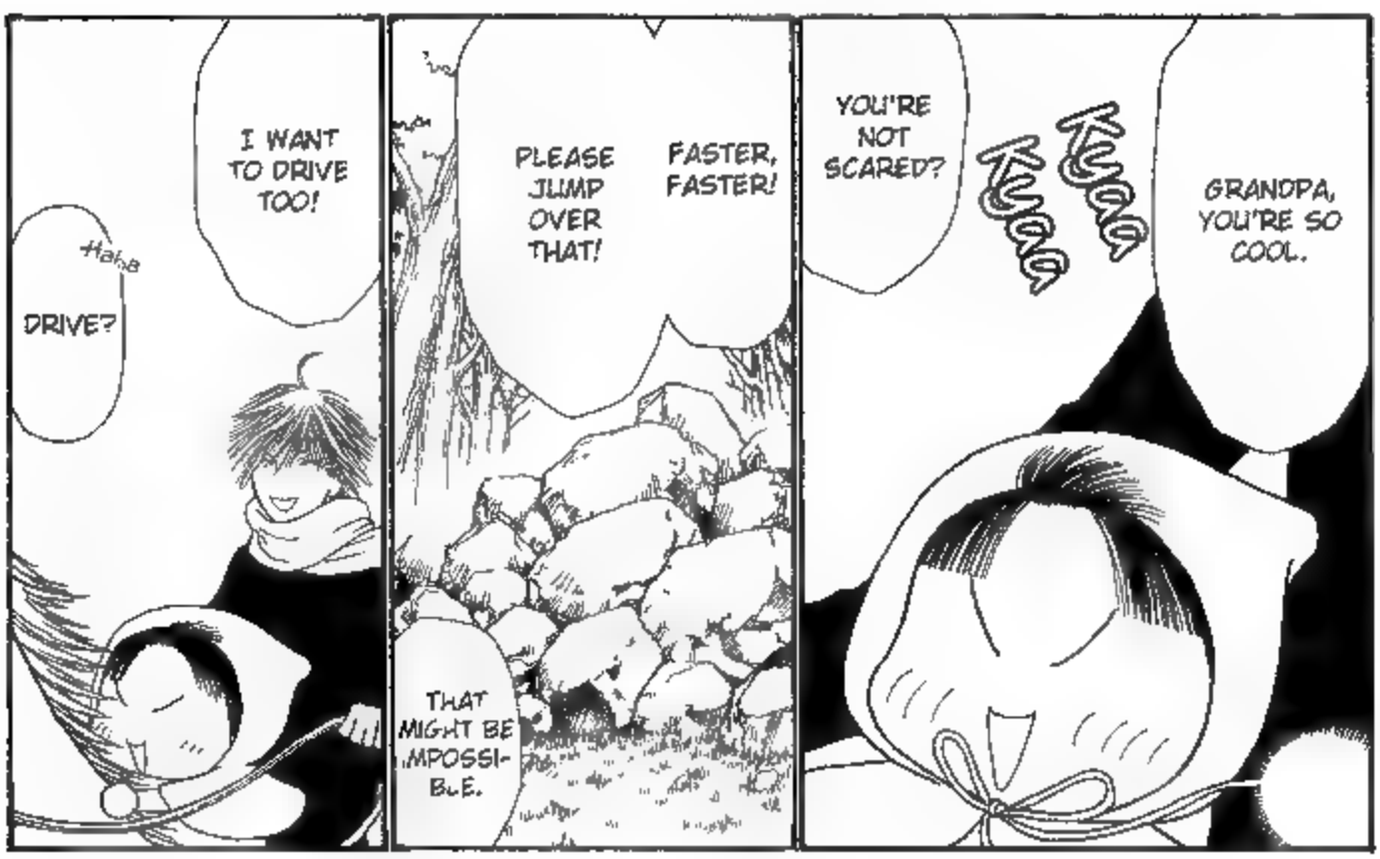
WHAT A HANDSOME CHILD YOU ARE. ♡
TO HAVE BEEN ABLE TO HOLD HANDS WITH SUCH A HANDSOME CHILD, I'M SO HAPPY! ♡♡♡
PLEASE TAKE A PHOTO WITH ME! ♡
Kyaa Kyaaa
*COUGH X4
MADAM!
AN INCREDIBLY PRETTY BOY! ♡
YOU KNOW, GRANDFATHER WAS ALSO REALLY HANDSOME TOO WHEN HE WAS YOUNG. ♡
See, this is the photo
Handsome right, right? ♡
ALTHOUGH AS HE AGED HE BECAME ALL WRINKLED,
AND LOOKED LIKE A DIFFERENT PERSON.
Close
E-EXCUSE ME.

WHOOSH
Oh
He left
GRAMPS ..?
AFTER ALL, IT WAS JUST A MARRIAGE DECIDED BY OUR PARENTS...
AS I THOUGHT, MY WIFE ONLY HAD EYES FOR MY FACE...
IT WASN'T AS IF SHE LIKED ME...
NO...
AS I THOUGHT, IT'S DIFFERENT ..
SHE WAS A SUPER CUTE GRANNY. ♡
THAT WAS A SICK PERSON NEARING DEATH?
Isn't she well?
The two who don't understand stories about romance
YOU WERE ABLE TO SEE HER, SO YOU SHOULD BE ABLE TO ENTER NIRVANA NOW, RIGHT?
SO BASICALLY,
YOU STAYED IN THIS WORLD BECAUSE YOU WANTED TO SEE GRANNY, RIGHT?

IN REALITY,
MY FACE IS LIKE THIS...
Don't go!
I'M FINE WITH THAT FACE, SO PLEASE BECOME MY FRIEND!
EH?
TH-THAT IS...
NO, YOU CAN'T !!!
YOU ARE,
ALSO LIKE THAT, HUH...?
YOU'D BE OKAY WITH ANYONE THAT'S AN OLD MAN.
You also really love Sebastian
THAT'S BECAUSE THIS ONE IS MORE HANDSOME!
YOU REALLY PREFER OLDIES.
Hm.
AH, ♡
OI!!
I DEFINITELY HATE A FACE LIKE THIS!
OF COURSE,
PREFER A WRINKLED OLD MAN'S FACE?
YOU. . OVER A BEAUTIFUL FACE,


MADEMOI-
SELLE,
PLEASE GO
ON A DATE
WITH ME.
SMACK
IT WAS
MY FIRST
TIME BEING
PUNCHED
BY A LADY
..
Smirk
I'M SORRY
GRANDPA!
I care-
lessly!
It hurts!!
Cough
DON'T DO
SOMETHING
THAT RANMA-
RU WOULD
DO WITH MY
BODY!
YOU OLD
MAN!

THE REASON I STAYED IN THIS WORLD...
WAS NOT BECAUSE I WANTED TO SEE GRANNY, BUT
SO THAT I CAN MEET A LADY.
Stop acting like a annaru!
IF I INVITE YOU WITH THIS FACE, WOULD IT BE OKAY?
Kya♡
OLD MAN, WHAT ARE YOU TRYING TO DO?!
YOU'RE SO NOISY; JUST GO TO SLEEP.
HOW CAN I SLEEP?!
That's right sleep sleep


I WANT TO DRIVE TOO!
Haha
DRIVE?
PLEASE JUMP OVER THAT!
FASTER, FASTER!
THAT MIGHT BE IMPOSSI-BLE.
YOU'RE NOT SCARED?
Kyaa Kyaa
GRANDPA, YOU'RE SO COOL.

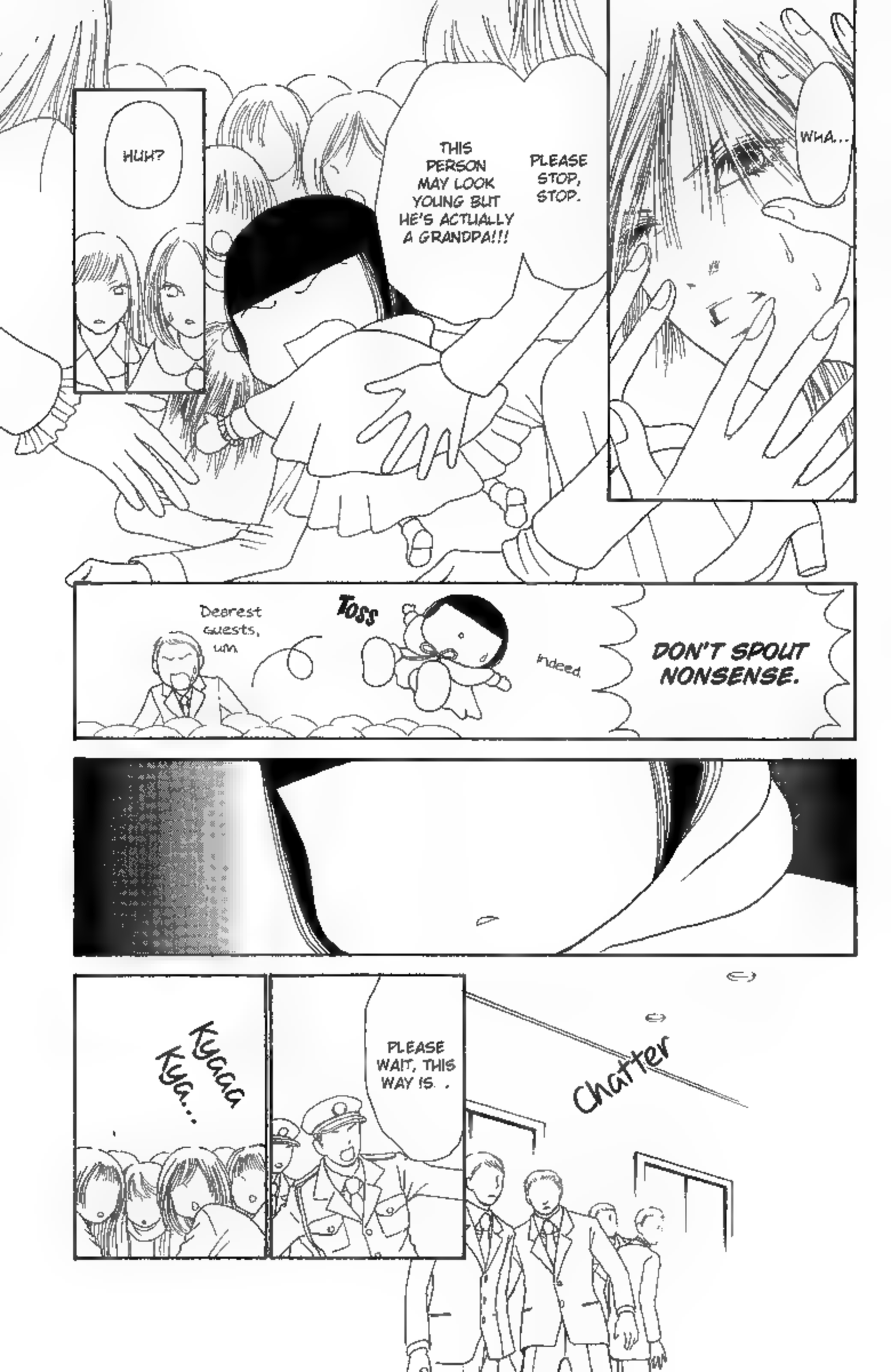
A YOUNG BODY IS INCREDIBLE. SO FREE.
That's my body!
IT'S BEEN A WHILE SINCE I'VE BEEN UNDER THE SUN.
FOR IT TO BE SUCH A COMFORTABLE THING ..
EH?
I ABSOLUTELY HATE THE SUN.
EH? WHY?
IT'S TOO BRIGHT, I'LL MELT;
I ALSO DISLIKE CROWDED PLACES.
Melt?
I ALWAYS...
IN A DARK PLACE,
WHERE I COULDN'T SEE OR TALK TO ANYONE,
YOU'RE STILL YOUNG SO YOU MIGHT NOT REALISE HOW SPECTACULAR THIS WORLD IS.
A DARK PLACE?
WHAT KIND OF PLACE IS THAT?
A VERY LONELY, UNPLEASANT, SODDEN PLACE, WHERE IT'S HARD TO WALK.

A DARK SODDEN PLACE
THAT'S HARD TO WALK
FOR IT TO BE HARD TO WALK MUST MEAN THERE'S SOMETHING ON THE GROUND
JUST THAT ONE HOUSE
LOOKED LIKE IT SHINED BRIGHTLY...
WE'VE ARRIVED.

IT HAS BEEN A WHILE, MANAGER,
CAN I REQUEST A SEATING?
HUH?
UM, WHO MAY YOU BE...
I'M NOT TOO SURE WHAT'S GOING ON BUT YOU'RE SO HANDSOME, SO PLEASE.
To the VIP seating!
OH THAT'S RIGHT, FROM HIS VIEW I'M A DIFFERENT PERSON.
Oh well.
A CLASSICAL MUSIC CONCERT...
IT HAS BEEN A WHILE; I'M LOOKING FORWARD TO IT.
HEY, LOOK AT THAT PERSON...
OH MY, SO HANDSOME. ♡
Chatter Chatter

ZZZ
COME ON,
YOU'LL LIKE THE NEXT SONG.
Drool
HOW NOSTALGIC.

- Crowding -
HE'S COME.
HE HAS FINALLY DECIDED TO SLEEP.
I UNDERSTAND HIS FEELINGS
NOW, SHALL WE GO AND HAVE SOMETHING TO EAT?
THIS PATTERN IS...
NO, NOT THAT,
OH, YOU AREN'T GOOD WITH CROWDS OF PEOPLE, IS IT?
PLEASE RUN, QUICKLY!
*MOB
KYAAAAA! SO HANDSOME! ♥♥♥


HUH?
THIS PERSON MAY LOOK YOUNG BUT HE'S ACTUALLY A GRANDPA!!!
PLEASE STOP, STOP.
WHA...
Dearest guests, um
Toss
Indeed.
DON'T SPOUT NONSENSE.
Kyaaa Kya..
PLEASE WAIT, THIS WAY IS. .
Chatter

PLEASE GET ON!

Ahhhh
Even if you catch a cold it's Kyouhei's body so it's okay
Gallop Gallop Gallop
I'm going to die
Oh yeah. I'm already dead
Pant Pant Pant
PHEW.
WE SHOULD BE FINE NOW; WE CAME THIS FAR.
BACK WHEN I WAS YOUNG, SOMETHING LIKE THAT DIDN'T HAPPEN...
YOUNG LADIES NOWA-DAYS ARE AMAZING.
How nice ♡ the Showa* men and women
Haa Haa Haa Haa
Ah, was able to bring the coat

*T/N: SHOWA, THE PERIOD (1926-1989) CORRESPONDING TO THE REIGN OF THE EMPEROR HIROHITO.

GRANNY HAD ME TAKE SOME.
WOULD YOU LIKE A SAND-WICH?
SAND-WICH.
No it wasn't much.
Tehe.
THANK YOU.
YOU ARE A VERY BRAVE PERSON.
YOU HAVE SOME ON YOUR FACE.
Snicker
Yummmm I'm going to get her to teach me how to make it
WHAT A PLEASANT FEELING...
AHH..

TO BE ABLE TO SPEND TIME LIKE THIS WITH A WONDER-FUL PERSON LIKE YOU,
PERHAPS I CAN GO NOW...
Ehhhhhhh
YOU CAN'T, YOU CAN'T.
EVEN THOUGH WE WERE ABLE TO BECOME FRIENDS..
WELL,
CAN YOU COME WITH ME TO THE OTHER WORLD?
GOING ALONE IS VERY LONELY...
OH MY...
♡♡♡

AM I ALLOWED TO TAKE HIROSHI-KUN AND AKIRA-KUN...?
UHHHH, UM...
Fidget Fidget
Ehh, what should I do? ♡

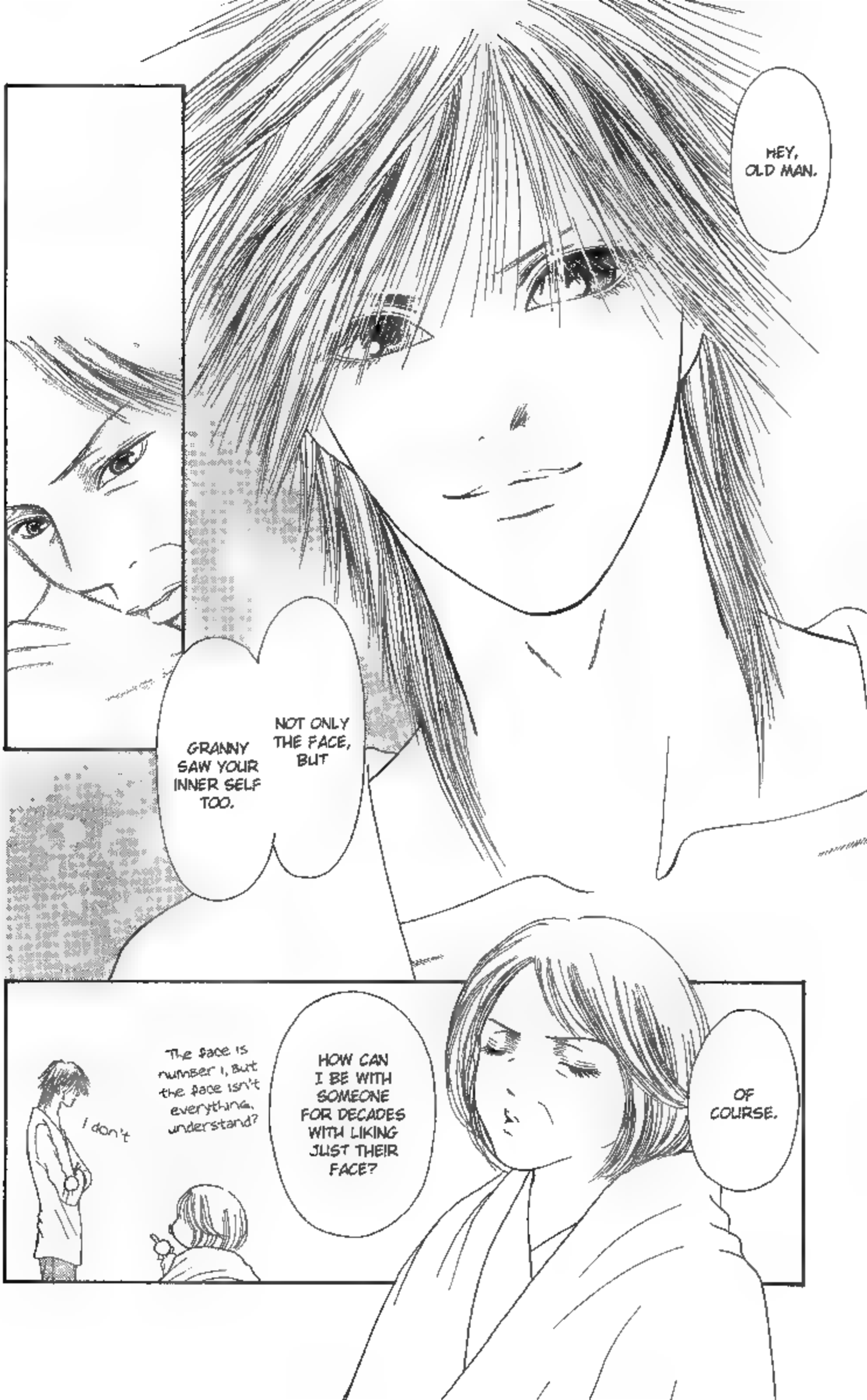
THIS IS WRONG.
YOU AS WELL.
IT WASN'T THAT YOU LOVED ME...
NO ONE...
NO ONE WILL LOVE THE REAL ME...
PLEASE DON'T BE MISTAKEN.
EVEN YOU..
YOU OLD MAN! CUT IT OUT ALREADY!
Hurry up and get out!
WHOOSH
Oh he got out

EVEN THOUGH YOU LIKE GRANNY,
YOU CANNOT MISTAKE...
WHATEVER, LET'S GO!
I DON'T LIKE HER!
I DON'T LIKE HER!
YOU'RE WRONG!
Gramps he changed
he was inside of you so he probably caught it from you.
No ! don't want to go. what ! don't want ! don't want

JUST NOW, THE PERSON WHO CAME TO SEE YOU WAS REALLY THE OLD MAN USING MY BODY.
I'M SAYING THAT GRANDPA'S HERE!
HUH...?
BUT FOR A BEAUTIFUL PRETTY BOY TO COME VISIT ME SO MANY TIMES DOES MAKE ME HAPPY ♡
PLEASE DON'T TEASE ME.
SHOCK
THE THING I LIKE THE MOST IS THE FACE. ♡
GRANNY, IT'S BECAUSE YOU KEEP TALKING ABOUT THE FACE THAT IT BECAME LIKE THIS.
EHHH, BUT...
Mumble Mumble
ENOUGH. THAT'S ENOUGH
I'M GOING TO GO UN-HAPPY.
Or I'll stay here forever
Mumble
Tsukuzu-kuri...*
Kyaa ♡

*T/N: TSUKUZUKURI. SITTING WITH LEGS UP AND ARMS AROUND THE LEGS. A LOT OF JAPANESE SCHOOLS DO THIS TO SAVE SPACE AND CRAM IN MORE PEOPLE.

YOU COULD ALSO SAY THAT HE WAS SNOBBY AND BROUGHT UP SPOILT.
LETS SEE,
NO MATTER WHAT IT WAS, HE WAS A SMART AND
CLASSY PERSON.
ISN'T THERE ANYTHING ELSE?!
EVAPORATING
Oh no
HE WAS A REALLY ANNOYING PERSON.
IF HE GETS SAD HE CONTINUOUSLY WHINES.
LONELY PERSON,
IN REALITY HE WAS A PASSIVE
EVEN THOUGH HE ALWAYS TRIED TO ACT COOL.
Stab
Stab
Stab
Stab
Stab
HMMMM...
GRANNY! IF YOU SAY ANY MORE HE'LL DISAPPEAR!


HEY, OLD MAN.
NOT ONLY THE FACE, BUT
GRANNY SAW YOUR INNER SELF TOO.
OF COURSE.
HOW CAN I BE WITH SOMEONE FOR DECADES WITH LIKING JUST THEIR FACE?
The face is number 1, but the face isn't everything, understand?
I don't

THE FACE WAS BEAUTIFUL, BUT
HE WAS MUCH MORE BEAUTIFUL ON THE INSIDE.

TODAY, I BORROWED HIS BODY,
AND WENT TO WATCH A CLASSICAL MUSIC CONCERT.
?
U-M.....
I THOUGHT YOU ONLY LIKED MY FACE,
AND NO LONGER HAD AN INTEREST FOR THE WRINKLY ME.
IT'S ME!
MY BLOOD PRESSURE IS GOING TO RISE. ♡
OH MY, ♡
THE FIRST TIME I WENT WITH YOU,
UNLESS IT WAS A SONG YOU LIKED YOU FELL ASLEEP.
I REMEMBERED YOUR FLAWED SANDWICH THAT WAS VERY SALTY.
LIKE ON THAT DAY, I ATE A SANDWICH.
AFTER THAT AT THE LAKE SIDE,

GRAND-FATHER ...
IS IT REALLY YOU...?
YES.
I WANTED TO SEE YOU ONE LAST TIME,
AND STAYED IN THIS WORLD.
THE ME THAT WAS ABLE TO BE WITH YOU
WAS HAPPY.

I TOO,
FROM THE MOMENT I MET YOU,
WAS ALWAYS HAPPY.
THANK YOU.

Knock Knock
MADAM, THE PREPARATIONS FOR THE MEAL IS...
OH NO, I'M ALL WRINKLY!
IF I GO OVER THERE NOW I'LL BE DISLIKED!
GRANDFATHER,
SOON I WILL BE COMING THERE.
UNTIL THEN, PLEASE WAIT FOR ME.
I NEED TO GAIN STAMINA AND EXERCISE TOO!
FROM TODAY ON I'M GOING TO EAT A LOT.
TONIGHT IS SUPPON.*
Stay and eat!!
*T/N: SUPPON, JAPANESE HOTPOT CUISINE INVOLVING AN REPTILE THAT LOOKS LIKE A TURTLE APPARENTLY VERY GOOD FOR INCREASING STAMINA AND VITALITY.
OLD MAN...
I SAW...
I WAS ABLE TO SEE.
Grandpa

A HAPPY ENDING.
HEY, YOU SAID YOU HATE MY FACE,
BUT IT'S OKAY IF I BECOME OLD?
YES,
I REALISED
IF IT'S IN 50 YEARS TIME I'LL PROBABLY BE OKAY.
YEAH,
WHEN I BECOME AN OLD MAN I'M GOING TO BE THAT HANDSOME. ♡
I THINK IT'S A MATTER OF HOW YOU LIVE;
GRANDPA WAS A GENTLEMAN
..... THAT'S NOT POSSIBLE FOR ME...

I wonder what it's like to be invincible in a fight.
Even though we have the same face
Now that I think about it I've never had a fight

OUCH!
DON'T TOUCH OUR PROJECT!
HE HASN'T BEEN QUALITY CHECKED YET.
Kidnapping projects is a crime.
AH...
BUT...
And me?
Now, let's wait for the QC-er, okay?
But my reader looks so sad!
Eh
Then
WHY DON'T YOU
COME AND QUALITY-CHECK HIM?
EF is looking for QC-ers!

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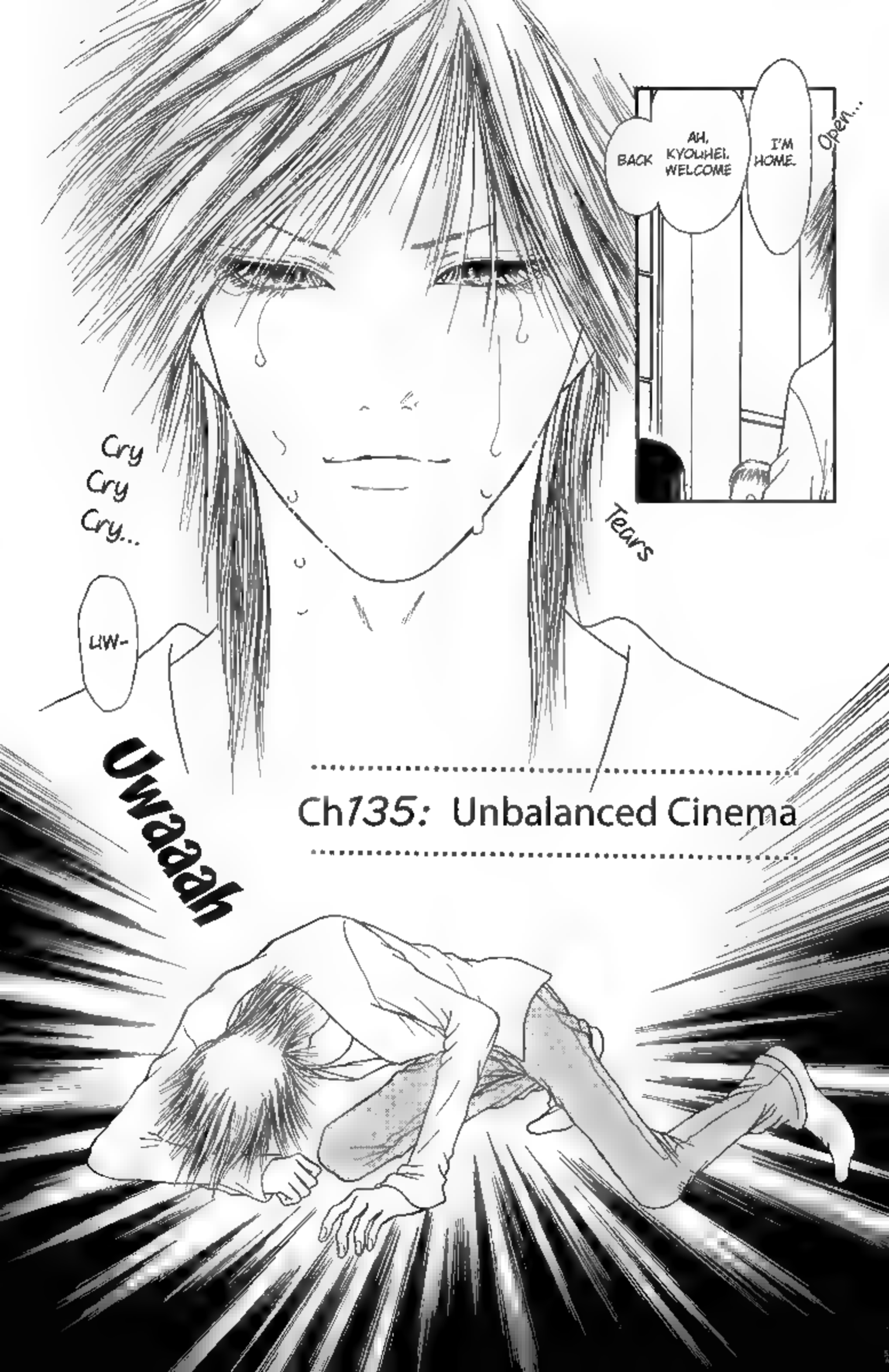
MY BELOVED MIM-SAMA IS IN JAPAN...!!!
MIM-SAMA IS...
SUNAKO-CHAN, WHAT HAP-PENED?!
ther
! The
se male
ving
main
cter is
He says he will have a Japanese actor playing the lead role and will film in Japan!
The maestro of the movie industry, Mim Bachon has arrived in Japan for his next film!
CRASH
CRASH
NO
I WON'T SAY SOMETHING ABSURD LIKE I WANT TO DIRECTLY SPEAK WITH HIM,
BUT I WANT TO
AT LEAST LOOK AT THE MOVIE SET...!!!
MEET HIM
I WANT TO MEET HIM

Chapter 135. Unbalanced Cinema



Ch135: Unbalanced Cinema

WHA-WHA-WHA-WHA-WHA-WHAAAAAAT HAPPENED, KYOUHEI?!
Uwa Uwa Uwa Uwa Uwa Uwa Uwa Uwa
TH...
THEY SAID THEY'D GIVE ME LOTS OF MONEY, BUT.
I HAD NO CHOICE BUT TO REJECT..
Uhu Uhu Uhu
Ehhhhhhh?!
Why? Why? Even though you're broke?
TH...
THEY SAID I HAD TO APPEAR IN A MOVIE...
WHA...WHAT MOVIE?!
HOW WOULD I KNOW? I'M NOT APPEARING IN IT.
Huu Huu Huu Huu Huu Huu Huu Huu Huu Huu
THEY SHOULD HAVE GIVEN YOU A BUSINESS CARD.
Kyaaaa pervert
Search Search Search Search

Uneazy...
*KYAAAA
キャー
LIFT
EXCUSE ME,
S-SOME-ONE...
Kyaaaaa Kyaaaa
De-de-dead Body! Dead Body!
THIS IS THE AUDITION ASSEMBLY, ISN'T IT?

SOMEONE CALL THE POLICE.
UM... YOU'VE GOT IT WRONG.
AH...
I LOVE YOU♡♡♡
Please shake hands with me. Please give me your autograph.
Kyaaaaaa
DIRECTOR, STAND BACK,
IT'S DANGER-OUS.
AH.
I AM THE MANAGER.
PLEASE LET THIS PERSON PARTICIPATE IN THE AU-DITIONS!
REVEAL

おおおおっ
WHAT AN AMAZINGLY HANDSOME MAN!
Ahhh I know him he's Mori Akira Takano Kyouhei he's famous
HE'S THE BOY I SCOUTED IN TOWN.
DIRECTOR! PLEASE LET HIM PARTICIPATE IN THE AUDITIONS. ♡♡♡
YOU.
HAVE YOU GOT THE MOTIVATION?
HUH?

LIKE I'D HAVE SOMETHING LIKE THAT.
HOW DARE YOU SPEAK TO MIM-SAMA LIKE THAT?!
THAT HURT WHAT DO YOU THINK YOU'RE DOING?
IT'S DECIDED.
WAIT, WAIT, WAIT.
Ehhhhhh?
IT CAN ONLY BE HIM!
HE'S THE LEAD ACTOR!
WHAT ABOUT THE AUDITIONS?!
CANCEL IT!
MOVE OUT TO THE PRODUC-TION SET STRAIGHT AWAY!

NOW, LET'S GET GOING!
So that's how she brought him♡
Tighten
UGH.
Strike
I DIDN'T SAY I'D DO...
THIS TIME IT'S A JAPANESE VAMPIRE FILM.
VAM-PIRE?!
THAT'S RIGHT, WE PURCHASED AND RENO-VATED IT.
A JAPANESE MANSION.
WOW
THE HANDSOME MAN IS READY.
AND A VAMPIRE FILM, AT THAT
TO BE ABLE TO SEE MIM-SAMA'S FILM SET
IT'S LIKE A DREAM, A DREAM ♡

Oohhh
PERFECT MATCH TO MY IMAGE!
DON'T JOKE WITH ME. I NEVER SAID I'D DO IT!
GEEZ, YOU'RE ALREADY HERE, SO JUST DO IT. YOU'RE REALLY UNMANLY
WHAT DID YOU SAY?!
KYOU-HEI,
ALL YOU NEED TO DO IS TO STAND NEXT TO THE BED.
THE ACTRESS WILL DO ALL THE ACTING!
JUST STAND
WAS IT?

Stack
OK.
NOT "OK"!
UM. WE CAN EDIT THE ROPE LATER.
Not "um"
He'll have a cape on anyway
MIM-SAMA.
PLEASE PAY THE WAGES WITH THE ACTUAL PROPS USED.
Don't joke with me!
GREAT KYOUHEI, GOOD EXPRES-SION
Looks like his anger has reached its max
CO-ACTOR! AWAKEN AND ACT EXTREMELY TERRIFIED!

I... I'M SORRY, HE WAS SO HAND-SOME!!!
WHAT HAPPEN TO ACTING TERRIFIED ?!!!!!!
Even an actress that's used to seeing famous people
Or rather hi's aura is
CUUU-UUUU-UUT!!! !!!
EHHH? I can do it, I can do it
PREPARE THE BACKUP ACTRESSES!
CU-UUU-UUU-UUT !!!
CUT!
CUT!
YES.
MANAGER, A WORD.
Che
AH, THANKS.
IRRITATED IRRITATED IRRITATED
UM... HERE'S SOME TEA. ♡
LET'S TAKE A BREAK!
WHAT SHOULD WE DO?! THERE ARE NO ACTRESSES LEFT!!!
We're sorry director

Eeeek
Ahhhh
want to go home
AHHHH, THIS IS SO BOTHER-SOME.

IT'S YOU.
SUNAKO!
THAT WAY OF BEING TERRIFIED IS SPECTACULAR!
THAT'S THE EXPRESSION I WANTED! IT CAN ONLY BE YOU!
Huh?!
THIS BLACK HAIR! PALE BLUE SKIN!
THE DARK AURA EMANATING FROM HER BODY!
IT'S PERFECT FOR THE HEROINE!
NO, IT HAS TO BE HER!
MAESTRO OF THE FILM WORLD, ARE YOU PLANNING TO FILM A MOVIE WITH SO MANY AMATEURS?!
Grab
TAKE HER AWAY.
NO I.....
Nooooo
Ahahaha
SERVES YOU RIGHT
ALL I WANTED WAS TO MEET MIM-SAMA,
AND IF POSSIBLE TO RECEIVE THE PRODUCTION ITEMS...

PREPARATIONS COMPLETE.
SUNAKO,
THIS AND THAT ARE DIFFERENT.
I DO LOVE YOU FROM THE BOTTOM OF MY HEART, BUT...
IMMMMMM-POSSIBLE! I CAN'T DO IT!
YOU SAID YOU'VE WATCHED MY WORKS.
BUT! THEY ARE CLAYMATION!
YES!
THEY WERE ALL ATTRACTIVE WOMEN, RIGHT?
LOVE, LOVE, REALLY LOVE.
CO■ NA■■A
BU■D'S ■■■■■S'S
■■ ■LY
IT CAN ONLY BE YOU!
IF IT'S YOU, IT IS POSSIBLE.
NO, I WANT TO SEE ONE!
I WANT TO SHOOT A REAL WOMAN.

IF YOU TAKE ON THE ROLE
THE PROPS USED IN THIS, NO, EVEN PROPS USED IN PREVIOUS PRODUCTIONS,
AND THE GOODS ON SALE UP TO NOW ARE ALL YOURS!
FUU
SUNA-KO—!

I WILL WORK HARD!
Crying
.....
HAA HAA HAA HAA
SU...
SUNAKO NAKAHARA IS GOING TO APPEAR IN A MOVIE OF HER OWN ACCORD...
I NEED TO RING EVERY-ONE.
THIS ISN'T THE TIME FOR THAT!
COME ON, WE'RE GOING HOME.
YOU AND I CAN'T DO SOME-THING LIKE ACTING.
NO, I'M GOING TO WORK HARD!
YOU IDIOT, WHAT ARE YOU GOING TO DO WHEN THEY ROLL THE CAMERAS?

TRUE..
I CAN'T ACT.
IF THEY ROLL THE CAMERAS I'LL PROBABLY DIE.
BUT,
I DON'T CARE IF I DIE.
IF I CAN DIE HERE I'LL BE SATISFIED!!!
FOR MIM-SAMA'S MOVIE,
FOR THE GOODS AND PROPS!!!!!!
Kyouhei thought "There is no escaping now".

CUT!
REAL TAKE, ACTION!
I'M SORRY,
WHEN I THINK THERE ARE CAMERAS...
I WANT TO SEE THAT TERRIFIED FACE FROM BEFORE!
WHAT'S WRONG, SUNAKO ?!
CUT!
CUT!
CUT!
CUT!

*CRASH
I'M SORRY, SUNAKO..
TO HAVE ASKED SOMETHING IMPOSSIBLE OF AN AMATEUR LIKE YOU...
HAA HAA HAA
L-LET'S TAKE A BREAK...
I CAN STILL CONTINUE!
Tilt
KNOCK
AH
LET'S FIX YOUR MAKEUP.
H-HAVE SOME WATER.

DIRECTOR, A WORD..
TODAY'S FILMING WILL BE DISMISSED.
SUNAKO, MAKE SURE YOU GO TO THE HOSPITAL.
I THINK WE SHOULD LOOK FOR SOMEONE WHO CAN ACT.
HAVE YOU HAD ENOUGH NOW?
*KYAAAAAAAA
AMBU-LANCE, AMBU-LANCE—
THE WOUND ISN'T AS DEEP AS IT LOOKS.
LET'S GO TO THE HOSPITAL..

YOU REALISE IT'S IMPOS-SIBLE NOW, RIGHT?
THERE'S NOTHING YOU CAN DO JUST WITH WILL POWER.
COME ON, WE'RE GOING TO THE HOSPITAL. GET UP.
I CAN DO IT
....

I can still do it_
Do it_
Mutter Mutter Mutter Mutter Mutter Mutter Mutter Mutter
I can do it...
I can still do it_
Escape
I DON'T CARE. I'M GOING TO RUN ON MY OWN.
DIREC-TOR!
SUCH AN ATTRACTIVE EXPRESSION YOU MAKE, SUNAKO...
AHHH,
LET'S HURRY AND RUN, DIRECTOR!
IT'S REALLY BAD WHEN SHE GETS LIKE THIS.
THIS IS BAD!

Land

SHRIEK
I won't let you escape.
SUNA-KO...
Are they even human?
SUCH AGILITY...

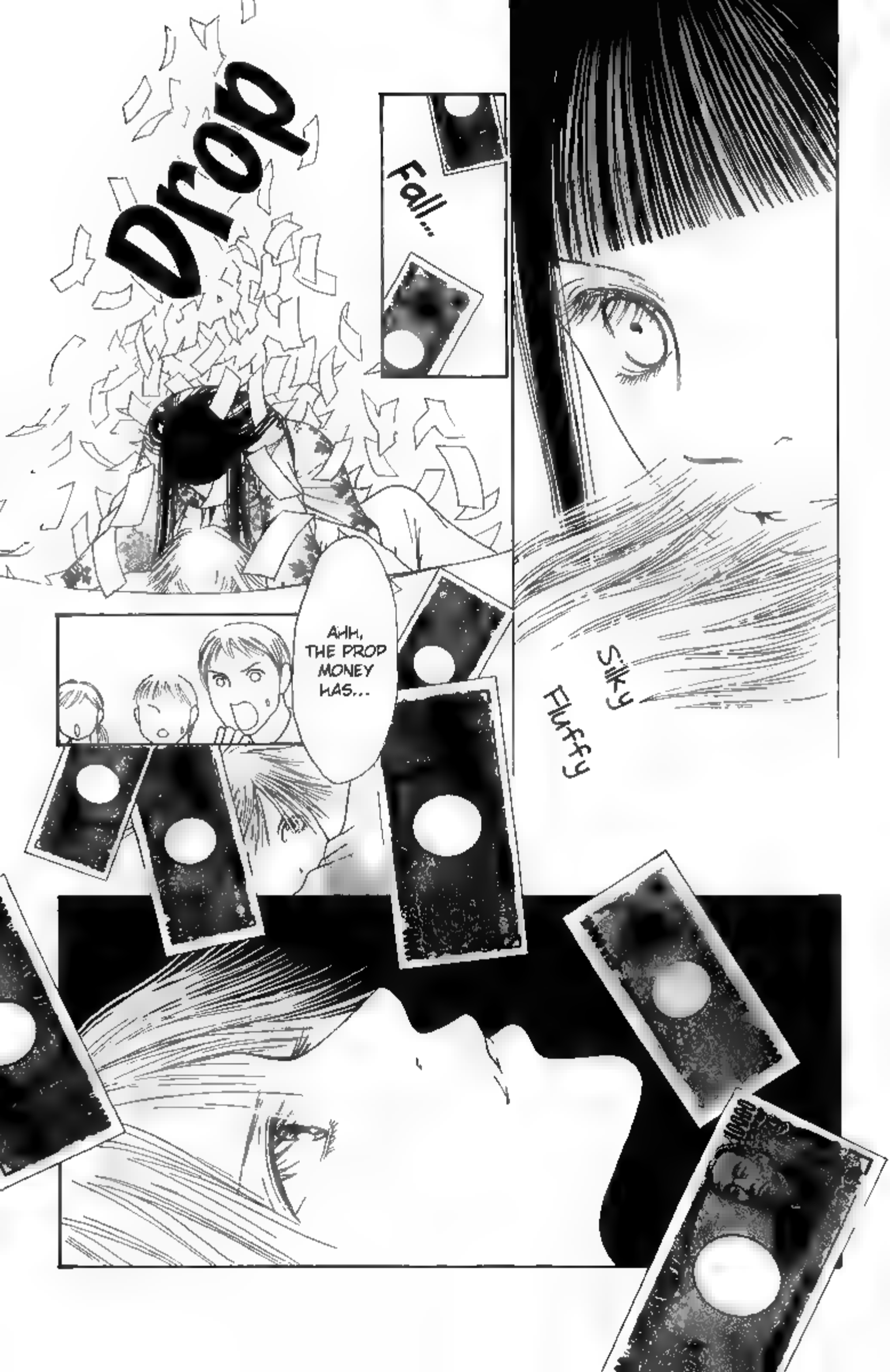
SOMEONE HELP ME!
WHEN THIS MOVIE IS COMPLETE,
I'LL GIVE YOU THIS MANSION.
IF YOU SELL IT IT'LL BE IN THE MILLIONS.
I'LL ALSO PAY YOU
KYOUHEI, CAN YOU HEAR ME?
I CAN, HELP ME!
YOU ARE ALWAYS SAYING THAT YOU WANT MONEY, RIGHT?
Nakahara Suneko don't be tattling about stuff that doesn't matter!

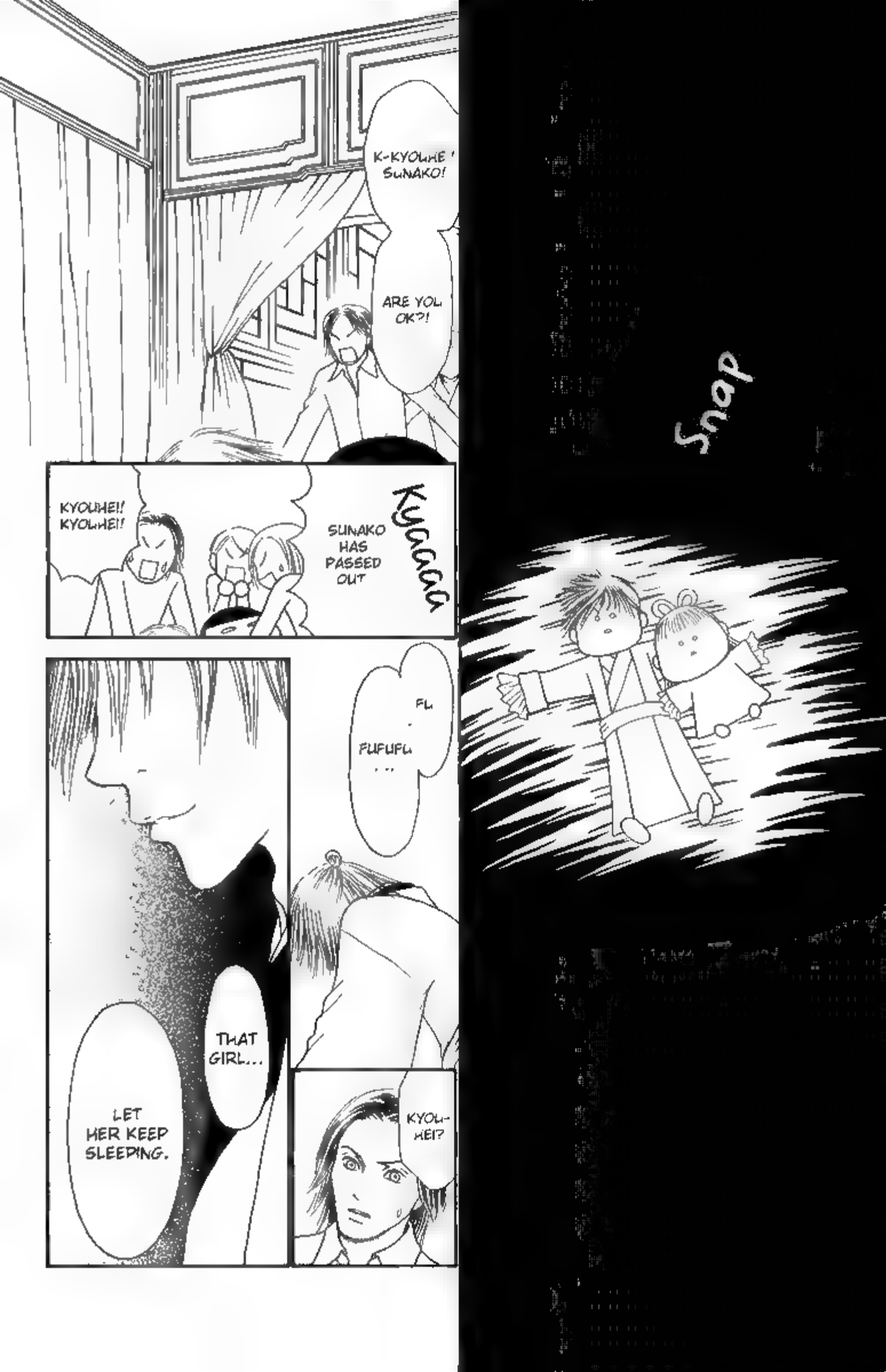
D-DON'T JOKE AROUND.
I'M NOT A MAN WHO IS MOVED BY MONEY.
Fall
A... DEAD END.....
SNICKER
SNICKER SNICKER
"A man who isn't moved by money"?
Saying such heartless things...

Special steak from Nishioya.
Supreme Katsu-don from Tonkatsu Kogure.
Special fried prawn from Asada food court.
Ramen from Matsufuji with all the toppings.
If you have money, you don't have to hold back on all the things you like.
Now,
You can pay your rent too.
You love money.
AMAZ-ING .. SUNAKO ...
EH? CG...?

SLIP
Give it!
"KYAAAAA
キャー
KYOU-HEI!
SUNA-KO!
W-
WAI...

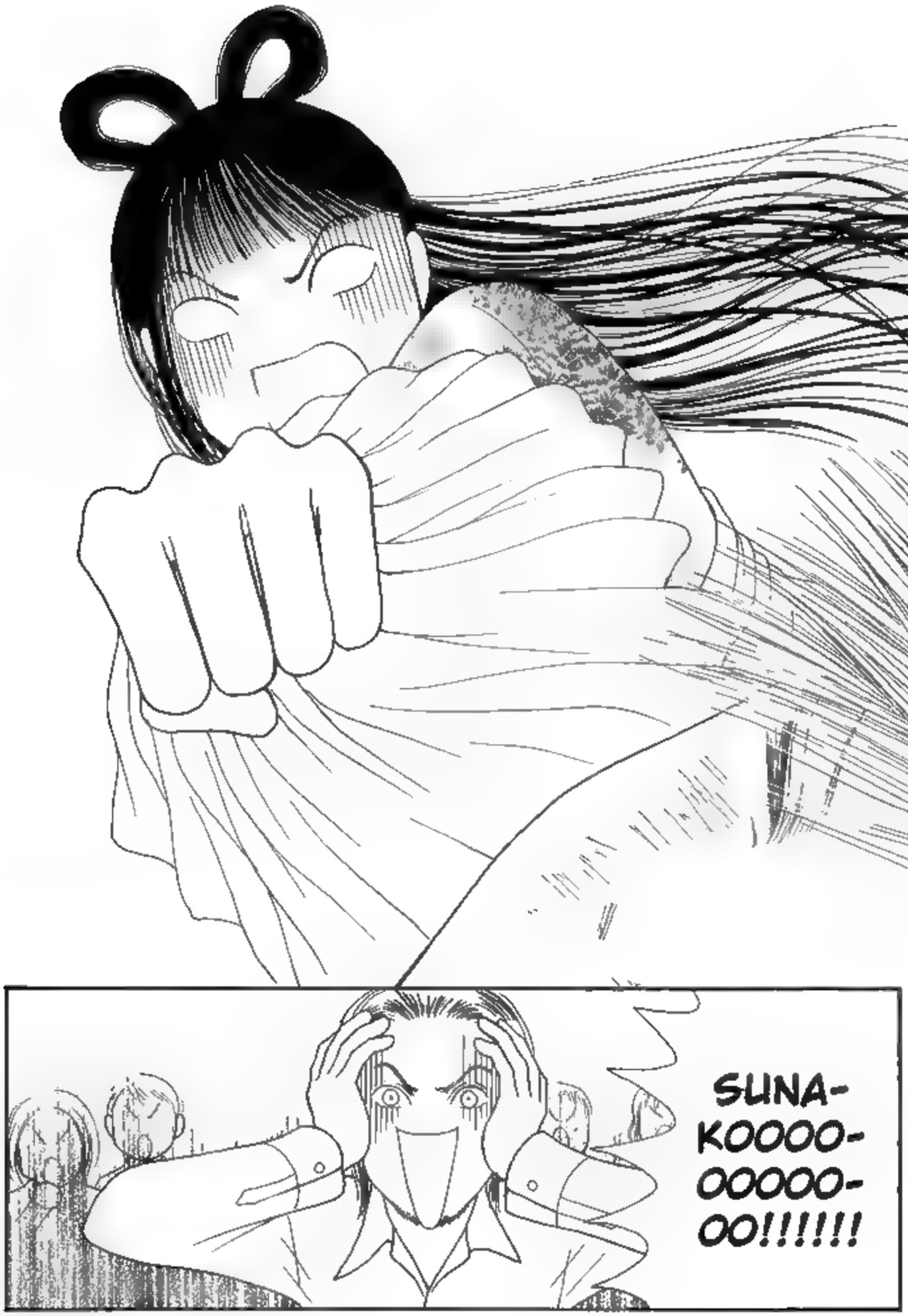
LAND SLIDE
……


Drop
Fall...
Silky
Fluffy
AHH, THE PROP MONEY HAS...


K-KYOUHEI! SUNAKO!
ARE YOU OK?!
Snap
KYOUHEI! KYOUHEI!
SUNAKO HAS PASSED OUT
Kyaaaa
FU-
FUFUFU...
THAT GIRL...
LET HER KEEP SLEEPING.
KYOU-HEI?

I AM A VAMPIRE!
I CAME TO GET THE BLOOD OF THAT GIRL!
Ah...
CONTINUE FILMING!!!
Yeah~
OK?

HOW WON-DER-FUL.. ♡
Ahh
OH, WHAT SPLENDID TIMING!
THAT'S GREAT, SUNAKO!
SHOW ME A TERRIFIED LOOK NOW!


SUNA-
KOOOO-
OOOOO-
OO!!!!!!

Wahahaha
Ohohohohoho
I'LL DRINK YOUR BLOOD DRY.
BEFORE YOU CAN DO THAT, I'LL BEAT YOU TO A PULP.
YOU'VE DONE IT NOW, YOU BASTARD...
PUBLISHED MAGAZINE BESSATSU FRIEND 2012 DECEMBER ISSUE~2013 MARCH ISSUE
WE'LL HAVE TO RE-DO THE AUDITIONS ...
LET'S... WITH-DRAW...
IT'S NEW! "VAMPIRE ACTION,"
WE CAN USE THIS!
NO, WAIT.
Ehhhhhhhhh?

I'M REALLY GLAD MIM OPENED HIS EYES.
What was that?!
Mim at the time
AS I THOUGHT, IT'S GOOD TO HAVE REAL ACTORS.
What would have happened if it was Kyouhei and Sunako-chan?
WAGE .. FEW MILLION .
THEY STILL PAID YOU PROPERLY, SO ISN'T IT OK?
BUT IT WAS A FEW MILLION!!!
Wah Wah
Umu Umu

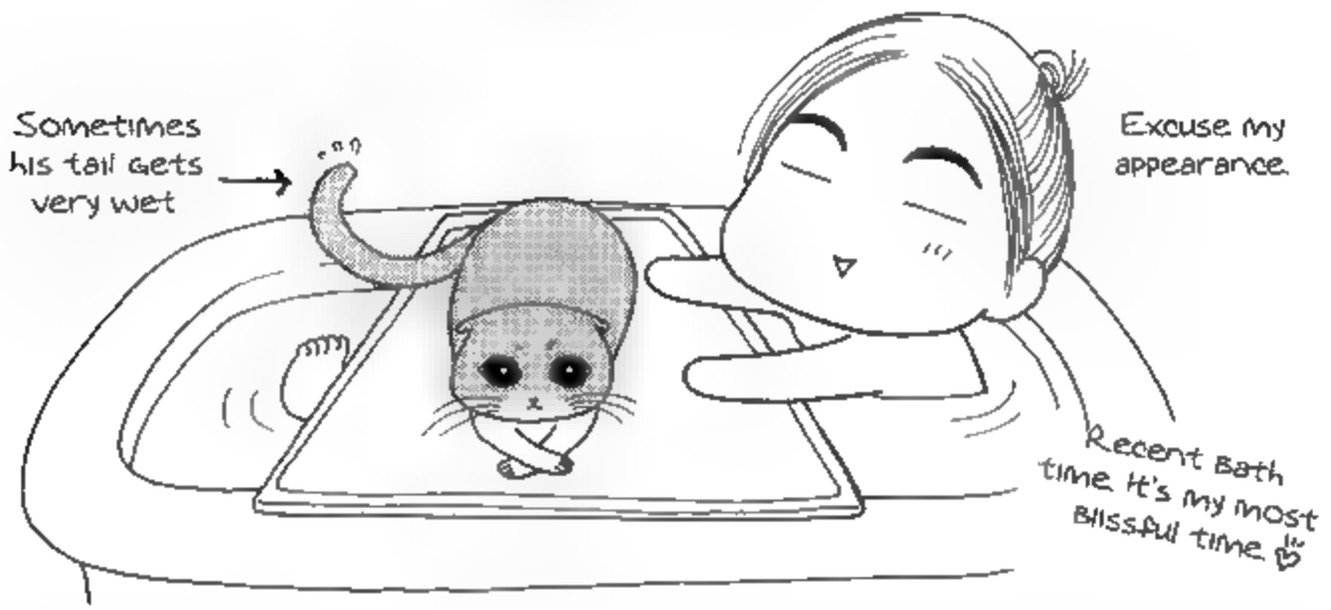
SUNAKO WAS ABLE TO RECEIVE PROPS AND WAS VERY CONTENT.

ALTHOUGH KYOUHEI SPENT HE'S TIME CRYING,

Continues in Yamato Nadesh.ko Shichinenge Volume 34♡

Let's meet again in volume 34.

Thank you for purchasing KC



January 2013 At the BIG new year's festival that lots of people attend, there was a fortune teller who's always correct I got her to read my fortune, and she said **"You will meet someone this year whom you will marry in 2 years' time"**, so every day I've been Glowing~

That said, the amount of places I GO is **extremely limited** (she told me to "Broaden" it), so I only have the chance to speak with the staff at the local supermarket or the staff from food places.

Stare—
OR IS I THIS PER SON?
Stare—
IS IT THIS PER SON?
Yes, that's right. I'm a dangerous person.
That's because. Until just recently.
I don't need a boyfriend. I won't get married. I'm ok as long as you're with me~
is what I was saying.

Now. Let's see what will happen to me in 2013!!

By the way, it's already March, but I still haven't met anyone.

(and mid-March, at that)

That's right, no one. Not one person. Not one!!!!

Things that were exciting the last few months.

K-BALLETCOMPANY
"The Nutcracker" [Dec. 2012.]
"Cinderella" [Mar 2013]
Shuntaro Miyao-sama
was so handsome~♡♡♡
Prince ✨a prince acting a prince.✨
Recently he's been on TV a lot so I thought I wanted him to become a celebrity and be on TV more but then to be shown such amazing theatrical performance thought I want him to remain a "Ballet dancer" ✨"artist" But, still want him to appear on TV more 👏I'll go and watch ballet again~♡

Movie
"Monster Human Bemu"
I went to watch it on the first release day 👏because they had the performer's greetings! The real **Bemu! Silver hair + hat wearing Kaminashi-kun! Kame-nashi-kun** is reaaaaaaaily handsome ♡♡♡ even though this day was a super hard schedule. Anna-chan was super pretty and Fuku-kun was super duper cute ♡! I want to see more of Kamenashi-kun!!!

Theatrical
group☆Shinkansen✱
"Japan punk"
~Goemon rock !!!~
Shinkansen-san is really talented! It's not something someone who only just started like them should say but they are really talented! A lot of fun! Too handsome! They are just so talented I'm overwhelmed every time I really cry. because it's just so amazing. To be able to make people laugh and cry while looking handsome can only be done by Shinkansen☆ want to go see them again.💕

*NOT THE BULLET TRAIN. KANJI MEANS NEW SENSE LINE, SOMETHING LIKE A "NEW FEELING".

Recently I've been busy and haven't been able to go to a lot of live shows.

I used to see **Merry**-san's but the vocal Gara-kun had just had surgery on his hip and was in rehabilitation. please recover soon Merry-san.👏

I also go and see **BuuLuu**-san sometimes too. BuuLuu-san is good.👏

SUG Burui-kun! I'm waiting for your recovery☆ I'm excited for how it pans out 👏

Speaking of excitement **my friends' children!** went and visited 2 of my friends' houses in Hachiouji

Maa resident
Nobuto
month old
(His neck isn't stable yet)

Mako Resident
Miku
7 months old
went to visit the Mako residents without warning.

Noriehi came with me
Third son
Yasuto
3 years old
Last time I saw Noriehi he was still in her tummy.👏

Single no boyfriend 2 people
Me
Mineko
Both of us were defeated.

Well, the 3 of them were just so cute it was bad.
The one that got us the most was Miku who is 7 months old!
When I cuddled her

When I went to my favourite ramen shop my friend was working there. Hachiouji is incredible.✨

Thank you for reading this far

As always, thank you for the letters~

They are the source of my powers. I am very grateful

As always, I start to think I'm dieting.
Yes every day I think about delicious foods and about my diet
That's correct, delicious foods are victorious!! Just kidding.
I alternate between gaining weight and losing it,
so I'm always stuck at the same weight Tehe

It was my birthday the other day so my friends held a Gyoza party for me

Thanks everyone
I was extremely happy.

The 5 of us ate over 100 Gyozas!

A lot of cake too. Ahhhh, was so happy!

I might have to
give up on my diet
But if I didn't do it, what kind of
state would be in? So scary.

Now then, let's meet again in volume 34.

See you
again
Hopefully.

SPECIAL THANKS

Yoichirou Tomita-sama
Chiaki Nishio-sama
Aki Matsufuji-sama
Nao Kinoshita-sama
Ayako Ushio-sama
Nami Kiyomizu-sama
Orihashi sama
Sudo sama
Everyone from the
publishing department
Ikumi sama
Inami sama

And the person reading this.

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